



2022-23 SEASON

# *Myths, Legends, & Folk Tunes*

Saturday, September 17, 2022

When you're ready to make a difference, we're ready to help

We are proud to support the  
Columbus Symphony Orchestra.

## **Merrill Lynch Wealth Management**

7310 North Lake Drive

Columbus, GA 31909

706.494.5300

[local.ml.com/columbus\\_ga](http://local.ml.com/columbus_ga)



Merrill Lynch, Pierce, Fenner & Smith Incorporated (also referred to as "MLPF&S" or "Merrill") makes available certain investment products sponsored, managed, distributed or provided by companies that are affiliates of Bank of America Corporation ("BofA Corp."). MLPF&S is a registered broker-dealer, registered investment adviser, Member SIPC and a wholly owned subsidiary of BofA Corp.

Investment products:

<b>Are Not FDIC Insured</b>	<b>Are Not Bank Guaranteed</b>	<b>May Lose Value</b>
-----------------------------	--------------------------------	-----------------------

© 2022 Bank of America Corporation. All rights reserved.  
MAP4264782 | AD-07-22-0206 | 470945PM-0322 | 07/2022

# TABLE OF CONTENTS



- 5 A Note from the Conductor
- 7 About the Concertmaster
- 9 Concert Tips
- 10 Season Dedication
- 11 CSO Officers, Board, & Staff
- 12 Orchestra Personnel
- 15 Concert Pages
- 21 Glossary of Musical Terms
- 23 How to Support
- 24 Donors & Sponsors
- 30 Hotel Partners
- 33 Education Programs

## Follow Us!



columbussyphonyorchestra



csoga



## COLUMBUS SYMPHONY INFORMATION

Venue: RiverCenter for the Performing Arts | 900 Broadway, Columbus GA

Ticket Sales: RiverCenter Box Office, Monday - Friday, 10:00 AM - 5:30 PM

RiverCenter Box Office: 706.256.3612 | CSO Office: 706.323.5059

Mailing Address: PO Box 1499, Columbus GA 31902-1499



# Spring Harbor

AT GREEN ISLAND

CALL US TODAY! 706-523-9169  
SPRINGHARBORSENIORLIVING.ORG

“

Sassy and I are living life to the fullest in our Garden Villa at Spring Harbor, the premier retirement community in the South!

– Rex Whiddon

Sr. Associate VP for Leadership  
Philanthropy & Strategic Initiatives  
Columbus State University



## The future is what we make it



Prepare today. Achieve tomorrow. With the right foundation, the future may be brighter than you think.

Look to your CPA for guidance – sound financial principles today will create a more secure tomorrow.

Our firm is built on lasting values . . .

**Honesty. Independence. Trust.**

**RC** ROBINSON, GRIMES & COMPANY, P.C.  
Certified Public Accountants & Consultants

5637 Whitesville Rd./P.O. Box 4299

Columbus, Georgia 31914

(706) 324-5435 • Fax: (706) 324-1209

E-mail: [info@robinsongrimes.com](mailto:info@robinsongrimes.com)

[www.robinsongrimes.com](http://www.robinsongrimes.com)

Robinson, Grimes & Company, P.C., is a member of CPAmerica International – a national network of independent mid-sized firms dedicated to their local communities.



# A NOTE FROM THE CONDUCTOR

---

Greetings, and welcome to this performance by the Columbus Symphony Orchestra.

Let me ask you a question: Why are you here?

There are many answers to this question, some better than others. (I love music. Good. I was trapped into it by my significant other. Not quite as good, but okay.)

Here are some reasons why we respond to music and, therefore, seek to hear it:

1. Listening to music releases “pleasure chemicals” like dopamine, among others, into a key part of our brain’s reward system. (Why go on? Okay, we will.)
2. Music transcends walls and boundaries with its universal language.
3. Music can help reduce anxiety and depression.
4. Music allows you to experience the full range of human emotions.
5. Music can lighten the mood.
6. Music can stave off fatigue and improve our response to pain.
7. Music can bring back memories.
8. All that and much, much more.

Whatever the reason for your presence at this concert, we are most happy to see you, to play for you, and to help make live orchestral music a meaningful part of your life. Come back soon.

George Del Gobbo,  
Music Director & Conductor



Young George was always interested in music. From his earliest years he preferred musical toys. This proclivity remained undefined until the seventh grade when he decided he wanted to play the violin in the school orchestra. This turn down the dark path was sealed when he began studying the violin privately. It was a short step from there to the decision to make music his life, and his fate was sealed when he made the irrevocable choice to become an orchestra conductor. He was fortunate to attend the Eastman School of Music for five years on a four-year scholarship. (To date no statues of him have been erected outside that school.) From there it was on to a stint with the U.S. Army Band in Washington, D.C and simultaneously the graduate school at Catholic University. After leaving the army, it was on to Rome, Italy and the tutelage of Maestro Franco Ferrara at the Accademia Nazionale di Santa Cecilia. After a dozen years working with the Fort Worth Symphony and Ballet, he came to Columbus and discovered the orchestra, the people, and the city that would enrich his life forever.

*Hear us out, and you'll  
never miss a beat.*



THE COLUMBUSITE



*Proud media sponsor of the  
Columbus Symphony Orchestra.*

# ABOUT THE CONCERTMASTER



---

Kerren Berz's talents span the musical spectrum. Currently in her 21st season as CSO Concertmaster, she has also performed, recorded, and toured with the Atlanta Symphony, the Harlem Festival Orchestra, and the Nashville Chamber Orchestra, whose "music without boundaries" mission produced critically acclaimed performances and recordings of music by Aaron Copland, Conni Ellisor, and Jay Ungar, among others.

In addition to the classical music genre, Ms. Berz is well respected in the popular music industry. Performances include a national concert tour with Amy Grant and Vince Gill and shows with Stevie Wonder, Joni Mitchell, The Eagles, Earth Wind and Fire, and many other iconic artists.

As a music arranger and performer, she has worked with Kristian Bush (Sugarland), and is featured on albums by Outkast, Goodie Mob, Pink, Sinead O'Connor, and on the hit single "Survivor," by Destiny's Child. Ms. Berz is a voting member of the National Academy of Recording Arts and Sciences and has participated on nominating committees for the annual Grammy Awards.

Ms. Berz has degrees from Florida State University, where she studied with Eliot Chapo, and the University of Tennessee-Chattanooga, with additional studies at Boston University and with Israeli violinist Yair Kless. She credits her public school music program with giving her the opportunity to play the violin.

As a music educator, Ms. Berz has worked with the Columbus Urban League, TORCH Academy, the Youth Orchestra of Greater Columbus, and strings students throughout the Atlanta area. She is currently on faculty at The Galloway School in Atlanta.



RAIN – A Tribute to the Beatles



Riverdance 25th Anniversary Show



Step Afrika!



The Phantom of the Opera Silent Film with Ron Carter



My Fair Lady



The Peking Acrobats

**Jesus Christ Superstar\***  
October 8

**Annie**  
October 25 & 26

**The Phantom of the Opera Silent Film with Ron Carter**  
October 29

**Click, Clack, Moo**  
November 4

**A Magical Cirque Christmas\***  
November 15

**Step Afrika!**  
November 19

**Anastasia**  
November 29 & 30

**2022 Gingerbread Village**  
November 29-  
December 18

**Christmas with The Wave**  
December 3

**Julius Caesar\***  
January 12

**Pride and Prejudice\***  
January 13

**Junie B. Jones Essential Survival Guide to School**  
January 24

**Riverdance 25th Anniversary Show**  
January 26

**My Fair Lady**  
January 31 &  
February 1

**Atlanta Symphony Orchestra**  
February 4

**The Simon & Garfunkel Story**  
February 13

**The Peking Acrobats**  
March 10

**The U.S. Army Field Band and Soldiers' Chorus**  
Date TBD

**From Broadway to Hollywood**  
April 29

**RAIN – A Tribute to the Beatles**  
May 4

**Tootsie**  
May 6 & 7

**Madagascar the Musical**  
July 1

Show features  
The Wave Theatre Organ  
\*indicates a national  
tour start-up

**VISIT OUR BOX OFFICE!**

Monday-Friday 10:00 am - 5:30 pm  
900 Broadway, Columbus, GA | 706.256.3612

rivercenter.org | @rivercenterga





## CONCERT TIPS

**Accessible Seating:** Seating for those in wheelchairs is available. Please state your specific need when arriving to the venue.

**Ushers** are available to take your tickets, provide you with a program, and direct you to and from your seat.

**Restrooms** are located in the RiverCenter lobby. Ushers can help direct you to the closest restroom.

**Smoking and vaping** are not allowed inside the building.

**Lost and Found:** If you lose an item in the theatre, please notify an usher. Items may be turned in to the RiverCenter Security.

**Arrive Early:** Although there are occasions when arriving later is considered stylish, a concert isn't one of them. Once the music has begun, latecomers will be asked to remain in the lobby until the first performance break.

**Phones:** Flash photography and noise disturbances are strictly prohibited. We love engaging with our audience on social media so feel free to check-in on Facebook and take selfies and photos PRIOR to the performance. Before the concert starts, be sure to silence your phone and turn down those brightness settings.

**Quiet Company:** Unless the concert is deemed a "sing-a-long", you will want to leave the music making to the ensemble... even if you really do know the whole first movement of Beethoven's Seventh. The people around you probably know it too and would rather hear the orchestra's rendition. Silence all cell phones, alarms, or other audible devices before the concert begins.

**Applause:** Don't know when to clap and cheer? We can make it easy! In classical music concerts, applause is usually held until the conductor faces the audience. Some pieces contain several movements and there will be a brief applause-less pause between them. If you ever feel the overwhelming need to clap and cheer between movements... the orchestra won't mind the appreciation!

**Enjoy Each Note:** You may simply want to avoid the crowd by leaving five minutes early, but the musicians may mistake that as a sign of disapproval. Sit back, relax, and enjoy every last note!

**RiverCenter**  
FOR THE PERFORMING ARTS  
Operated by RiverCenter Inc., a Nonprofit Arts Organization

RiverCenter for the Performing Arts, a 501c3 not-for-profit entity, proudly supports the Columbus Symphony Orchestra as a resident company through generous in-kind donations which include rent-free office and meeting space, reduced fees for use of performance spaces and related services and amenities for the benefit of the Orchestra. For information on renting the facility and how to support the work of RiverCenter, please call 706-256-3607 or visit [www.rivercenter.org](http://www.rivercenter.org)

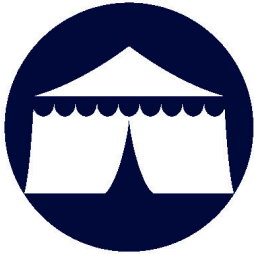
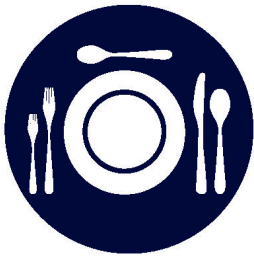
The Columbus Symphony Orchestra would like to dedicate the 2022-2023 Season to the memory of

## Dr. Mary W. Schley



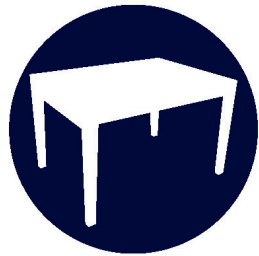
Dr. Mary Schley was the first person I met when I arrived in Columbus in April of 1987 to interview to be the conductor of this city's orchestra. She graciously allowed me to lodge in her home for the duration of the interview process. During the intervening decades I came to know her not only as a compassionate caretaker of the city's children, but also as a champion of the value of the arts in the life of the community. She played in the viola section of the orchestra for half a century and was a patron of all the arts her entire life. She was one of a kind. We wish to honor her life and remember her in the best way we know: by playing the music she loved in her memory. And so the Board of Directors, the musicians, and the staff of the CSO humbly dedicate this symphony season as a celebration of this remarkable woman.

George Del Gobbo



### FOR ALL YOUR EVENT RENTAL NEEDS

We offer a complete line of event rental items and services, delivering nationwide. We have a complete suite of rental items including tables, chairs, linens, tabletop, utensils, glassware, tents, dance floors, staging and much more.



**OUTDOOR  
EVENTS**

[OutdoorEvents.com](http://OutdoorEvents.com)

706.221.1900

# COLUMBUS SYMPHONY ORCHESTRA 2022-2023 OFFICERS, BOARD, & STAFF

## BOARD OFFICERS

Dr. Bonnie Ellis, President  
Karen Lewis, Immediate Past President  
Zada Feighner, Secretary  
Rick Hojan, Treasurer  
Steve Sawyer, Assistant Treasurer  
Janet Handy, Vice President of Audience Engagement  
Sherricka Day, Vice President of Education  
Dr. Cynthia Wolfe, Vice President of Development

Kathleen Cinnamon	Arreasha Z. Lawrence
Evelyn Crowley*	Warner Neal
Pat Daniel*	June Patel
Jayne Dunn	Linda Patton*
Nina Elmore*	McDonald Plummer
Hon. Seth Harp*	Mary Jo Pugh
Dr. Michelle Herring Folta	Ron Seay
Desonuia Johnson-Wise	
Juan Carlos Kaplan	*Directors Emeritus

## ADMINISTRATIVE STAFF

George Del Gobbo, Music Director & Conductor  
Courtney Huffman, Executive Director  
Heather Grover, Finance Director  
Thomas Trinh, Operations Director & Education Coordinator  
Eric Thomas, Director of Grants & Marketing



COLUMBUS  
BOTANICAL  
garden

Lifelong Learning \* Children's Education \* Weddings &  
Events \* Volunteer Opportunities \* Become a Member  
706.327.8400 \* [Columbusbotanicalgarden.org](http://Columbusbotanicalgarden.org)  

# COLUMBUS SYMPHONY ORCHESTRA

George Del Gobbo, Music Director & Conductor

The Dr. & Mrs. Steven Leichter Chair

## VIOLIN

Kerren Berz, Concertmaster

The Mr. & Mrs. Rick Ussey Chair

Boris Abramov, Principal Second Violin\*\*

The Dr. & Mrs. Ken Goldman Chair

Patricia Anderson

The Mrs. Thomas B. Black Chair

Ruslan Apostolov\*

The L. Rexford Whiddon Chair in memory of  
Lynn K. Whiddon

Nathan Banks

The Dr. & Mrs. Brian McCluskey Chair

Holly Bryan

The Ms. Linda Reusmann Chair

Barbara Careaga-Mitchell\*

The Mr. & Mrs. James Dudley Chair

Sicong Chen

The Henry & Joyce Schwob Chair

Maria Chirinos

The Mr. John & Dr. Kayron Laska Chair

Sharon Crane

David Edwards

The Del Gobbo Family Chair

Elizabeth Ehrlich-Waite

Dexter Mott

The Dr. & Mrs. Pravinchandra Patel Chair

Nathaniel Parker

The Ms. Betty Auten Chair

Patrick Ryan

The Rebekah Crawford Chair

Megan Sahely

The Mr. & Mrs. Wright B. Waddell Chair

Weiru Sheng\*\*\*

Marina Volynets

Sylvia Wehrs

The Walter Alan Richards Foundation Chair

Perry Westmoreland

Lorna Wood

The Dr. & Mrs. Richard Robbins Chair

## VIOLA

Josiah Coe, Associate Principal

Elizabeth Hostetter

The Dr. Thornton F. Jordan Chair

Anton Jakovcic

The Mrs. Gail B. Greenblatt Chair

Katrin Meidell

The Ms. Rose Steiner Chair

Saskia Nag-Chowdhuri

The Dr. Mary W. Schley Endowed Chair

Lenin Peña

The Mr. & Mrs. B. Seth Harp Jr. Endowed Chair

Miriam Tellechea

The Mrs. Barbara C. Swift Chair

Dauren Zhumash

## VIOLONCELLO

Greg Sauer, Interim Principal

The Dr. & Mrs. Kendall Handy Chair

Ismail Akbar

The Mr. & Mrs. James H. Blanchard Chair

Barbara Altman

The Mr. & Mrs. William G. Scramton Jr. Chair

Egor Antonenko

Soyeon Cheon

The Mrs. Richard Hallock Chair

Ina Petkova-Apostolova\*

Cynthia Sulko

The Mrs. Charles W. Burgin Chair

## DOUBLE BASS

Jacqueline Pickett, Principal

The John & Sallie Martin Chair

Adam Bernstein

Emory Clements

The Joel & Sybrina Wooten Chair

Benjamin Crofut

Vadim Volynets

The Mrs. Dan Palmer Chair

David Weiss

Patricia Weitzel\*

The Marjorie & Jerry Newman Chair



Musicians employed in this production are represented by the American Federation of Musicians of the United States and Canada.

The CSO uses the revolving seating method for section string players who are listed alphabetically in the roster.



## FLUTE

Jim Zellers, Principal  
The Dr. & Mrs. Edward B. Kinner Chair  
Erica Bass Pirtle, Flute & Piccolo  
The Dr. Catalina Aranas Chair  
Alina Samolesky, Interim  
The Mr. & Mrs. John W. Walden, Jr. Chair

## OBOE

Erica Howard, Principal  
The Jack & JoRhee Pezold Chair  
Barbara Cook  
The Mrs. Pamela Harmann Page &  
Dr. Edwin L. Page Chair  
Susan Tomkiewicz, Oboe & English Horn  
The Mr. William & Dr. Bonnie Ellis Chair

## CLARINET

David Odom, Principal  
The Mr. & Mrs. Alan C. Ramsay, Jr. Chair  
Sandra Wade  
The Mr. & Mrs. W. Mizell Alexander Chair  
Staci Culbreth, Clarinet & Bass Clarinet  
The Mr. Wilson Blackmon Chair

## BASSOON

Myles Yang, Principal  
Mark Lauer  
The John & Sandra Thomas Chair  
John Grove, Bassoon & Contrabassoon  
The Cindy & Spencer Garrard Chair

## HORN

Adam Pandolfi, Principal  
The Dr. & Mrs. Robert M. Patton Chair  
Jason Eklund  
The Mildred Miller Fort Foundation Chair  
Camron Bryant  
Julia Gerhardt  
Ryan Dresen, Assistant  
The Schiffman Family Foundation Chair

## TRUMPET

Kevin Lyons, Principal  
The Mr. Steve Sawyer Chair  
Tao Ge  
Ryan Moser

## TROMBONE

Ed Nicholson, Principal  
The J.W. & Ethel I. Woodruff Foundation Chair  
William Mann

## BASS TROMBONE

Richard Brady  
The Mrs. Babette Rothschild Chair

## TUBA

Donald Strand, Principal

## TIMPANI

John Lawless, Acting Principal  
The Mr. & Mrs. J.W. Feighner Jr. Chair

## PERCUSSION

Courtney Bottoms, Principal  
The Dr. Eva Sperk Chair  
Karen Hunt  
The Mrs. Otis B. Burnham Chair  
Lisa Morris  
The Mrs. T. Sam Rawls, Jr. Chair

## HARP

Susan Bennett Brady, Principal  
The Foley Family Chair

## KEYBOARD

Tatiana Muzanova, Principal  
The Mr. & Mrs. Ray Crowley Endowed Chair

## EMERITUS MEMBERS

Patricia Cobos, Concertmaster  
Betty Anne Diaz, Principal Keyboard  
Manuel Diaz, Principal Viola  
Monique Gunnels, Flute  
James Taylor, Principal Trumpet  
Ronald Wirt, Principal Bassoon

\*Temporary Leave of Absence

\*\* Courtesy of Columbus State University

\*\*\* Courtesy of William Pu Music Academy

# Piano Perfect

*Your source for the finest in tuning and rebuilding services.*

***Specializing in performance pianos***  
**Piano Tuning**  
**Moving**  
**Rebuilding and Antique Restoration.**



**Piano Perfect** LLC

**[www.pianoperfectllc.com](http://www.pianoperfectllc.com)**  
**706.221.9960**

real pianos, period.



TONIGHT'S  
PERFORMANCE  
SPONSORED BY:



## PROGRAM NOTES

### Overture on Three Russian Themes

Mily Balakirev (1837-1910)

Premiered in January 1859 in St. Petersburg

Mily Alekseyevich Balakirev was born in Nizhny Novgorod, Russia in January 1837. He began composing at the age of 15 combining traditional folk music and experimental classical music practices similar to that of Mikhail Glinka. He is known primarily for his contribution to musical nationalism and his influence on other Russian composers like Tchaikovsky, Rimsky-Korsakov, and Stravinsky. In the late 1850s and early 1860s, Balakirev brought together Alexander Borodin, César Cui, Modest Mussorgsky, Nikolai Rimsky-Korsakov, and himself to form a group called The Mighty Five. Their objective was to create a distinct national style of classical music utilizing Russian folk song and dance, church chants, and exotic scales and styling.

Balakirev arranged and published collections of folk songs that would later serve as source material for other composers. His Overture on Three Russian Themes was composed in 1858 and features three main folk songs. Their titles when translated into English are The Silver Birch, In the Fields Stands a Birch Tree, and There was at the Feast. It is scored for two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, three trombones, timpani, and strings.

The Silver Birch serves as a graceful introduction and epilogue of the overture. After a brief burst of energy at the beginning of the piece, the slow melody of The Silver Birch is introduced in the woodwinds, passed to the strings, and then flows through the orchestra.

The overture then shifts to a new Allegro moderato section with the other two folk songs on display. The first subject, In the Fields Stand a Birch Tree, is introduced in B minor in the clarinet melody. The melody is transported around the orchestra until modulating to the key of D major, introducing a contrasting second subject based on the folk song There was at the Feast. Both of these folk songs were later featured in well-known works. In the Fields Stand a Birch Tree was used in the finale of Tchaikovsky's fourth symphony while Stravinsky utilized There was at the Feast in his work Petrushka.

The piece ends with the slow and elegant reappearance of The Silver Birch. The work later went on to inspire Rimsky-Korsakov's composition of the same name.



## The Firebird Suite (1919)

Igor Stravinsky (1882-1971)

Arranged in 1919 for Swiss conductor Ernest Ansermet

After losing funding for his opera ventures in 1909, Russian impresario Sergei Diaghilev decided to make a move towards the less expensive art form of ballet. He and his colleagues dreamed of creating a work that combined music, theater, and visual art that reflected the ideals and innovation of Russian art. They settled upon the Russian folklore of the Firebird symbolizing rebirth, beauty, and magic.

Diaghilev struggled to find a composer, but finally turned to a less established composer, Igor Stravinsky. A former student of Rimsky-Korsakov, the twenty-seven year old Stravinsky was so excited about the project that he began composing the score weeks before he was officially hired.

Diaghilev and his team created a story that combined Russian fairy tales, including the Firebird, Prince Ivan Tsarevich, and the ogre-like figure, Kashchei the Immortal. The entire 50-minute ballet is like an opera set to dance. Shortly after completion of the orchestra score, Stravinsky wrote a piano solo reduction of the entire ballet. He also arranged three suites for concert performance which date from 1911, 1919, and 1945. The 1919 suite was created in Switzerland for conductor Ernest Ansermet. It is scored for two flutes (second doubling piccolo), two oboes (2nd doubling English horn), two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion, harp, piano, and strings. When it was originally published, the score contained many mistakes that were later fixed in 1985.

The introduction of the 1919 suite opens with a melodic figure in the cellos and double basses that sets the nocturnal scene in the Enchanted Garden of Kashchei. The mysterious music of the opening continues with foreshadowing of Kashchei the Immortal in the bassoon. Suddenly the Firebird appears with glistening strings and woodwinds performing a lively dance heard in the high, bird-like interjections of the upper woodwinds. The loud chords in the horn demonstrate the bird being briefly captured by Prince Ivan. Near the end of the movement, the bird is freed and Ivan takes one of its magical feathers.

The second movement introduces thirteen enchanted princesses who are captives of the evil Kashchei. Ivan falls in love with one of the princesses and they all dance a khorovod or a stately, slow round dance. The melody is first introduced by the solo oboe.

The third movement tells of the journey of the heroic Ivan in pursuit to free the captives with the help of the Firebird. After being summoned by Ivan with the magical feather, the Firebird puts a spell on Kashchei and his minions causing them to dance the "Infernal Dance" with wild syncopation and striking energy. The dance exhausts the villains and puts them into a deep sleep.

The fourth movement begins the "Berceuse" or lullaby of the Firebird with a haunting melody in the bassoon. While the villains sleep, the Firebird directs Ivan to Kashchei's soul hidden in a magic egg. Ivan destroys the egg, killing Kashchei and his minions.

All is returned to normal and the survivors all take part in a dance of celebration first heard in the horn solo at the beginning of the “Finale”. The theme builds into a joyous and magical ending.

## Pictures at an Exhibition

Modest Mussorgsky (1839-1881)

Arranged by Maurice Ravel (1875-1937)

Ravel's orchestration premiered in October 1922 in Paris

Modest Mussorgsky was widely considered the most unique member of The Mighty Five due to his defiance of Western musical standards. His works were often inspired by Russian history, folklore, and other national themes. He earned a living as a clerk in civil service while receiving his musical training from his peer, Mily Balakirev.

After the death of his dear friend and artist Viktor Hartmann, Mussorgsky composed a set of short piano pieces in 1874 titled Pictures at an Exhibition. The music was based on a memorial exhibition that honored the work of Hartmann. It depicts Mussorgsky's experience of walking through the gallery and contemplating the significance of each painting. There is no record of a public performance of the piece during Mussorgsky's lifetime.

In 1922, French composer Maurice Ravel was commissioned by Russian conductor Serge Koussevitzky to arrange the piece for full orchestra. The piece is scored for three flutes (third doubling piccolo), three oboes (third doubling English horn), two clarinets, bass clarinet, two bassoons, contrabassoon, alto saxophone, four horns, three trumpets, three trombones, tuba, timpani, percussion, and strings. This new orchestration became one of the standard pieces of the orchestral repertoire.

The piece begins with a recurring theme heard in each of the Promenade sections that represents walking through the gallery. This theme can be heard throughout the entire work in between various movements depicting the viewer walking from one painting to the next. The solo trumpets initiate the first Promenade which is transported through the full orchestra throughout the piece.

The first painting Gnomus, which is Latin for “The Gnome,” depicts a carved wooden nutcracker in the form of a little gnome with crooked legs and large teeth. The music jerks and snaps as though he is cracking the shells of nuts in his jaw. The frequent starts and stops of the lurching music suggests the movements of the gnome.

The second Promenade is initiated by the solo horn as we move towards Il vecchio castello, which is Italian for “The Old Castle.” This movement depicts a watercolor painting of a troubadour singing in front of a medieval castle. The melody can be heard in a duet between the bassoon and alto saxophone. The movement is followed by another iteration of the Promenade, this time in the trumpets and trombones with full orchestra.

Tuileries (Shrieking Children in the Palace Gardens) sets the scene with children frolicking in a Parisian garden near the Louvre. You can hear the children

playing and quarreling in the sassy string figures and taunting wind chords.

Bydlo, the Polish word for “oxen,” depicts an ox-drawn wagon with enormous wheels. The music starts quietly, building gradually, then subsiding, representing the approach and passing of Bydlo. The Promenade returns again in the woodwinds.

Ballet of the Unhatched Chicks is inspired by a sketch of a young ballet dancer in a canary costume with an eggshell suit of armor. It is followed by Samuel Goldenberg and Schmuyle depicting two separate paintings: a rich patriarch heard in the winds and strings and a poor, nervous beggar heard in the stuttering trumpets.

Limoges. Le marché or “The Marketplace - Important News” depicts a peasant woman amidst the chatter of the French city’s market. After the quick, scurrying movement of the market, we enter the Catacombæ or “Catacombs.” The music is divided into two sections: Sepulcrum romanum or “The Roman Tomb” and Cum mortuis in lingua mortua or “With the Dead in a Dead Language.” A ghostly transformation of the promenade theme is heard in this second section.

The Hut on Hen’s Legs (Baba Yaga) shows a fourteenth-century metal clock in the shape of a hut supported by a pair of fowl’s legs. Mussorgsky associated this with the Russian folktale of Baba Yaga, a witch who flew through the air chasing her victims, which can be heard in the whirlwind of sounds of the orchestra.

Finally, The Great Gate of Kiev brings back a celebratory version of the promenade theme creating a grand ceremony with priestly chanting, ringing of bells, and crashing of cymbals. The music propels the listener to a climactic conclusion.

Program Notes by Eric Thomas



**Walter Calhoun**

*Broker Associate*

Licensed in Georgia & Alabama  
Residential and Commercial Sales

**FLOURNOY  
&  
CALHOUN**  
REALTORS

OFFICE:  
706-327-1990

CELL:  
706-888-2216

EMAIL:  
waltcal@msn.com



# AUTOMATED BUSINESS MACHINES, INC.

A proud sponsor of the Columbus Symphony Orchestra

Mike Mayhew  
(706) 561-0075

**TOSHIBA**  
Leading Innovation >>>

**Daniel**  
APPLIANCE  
*YOUR HOMETOWN ADVANTAGE!*  
Since 1954

*We fine tune kitchens!*



**706-322-3345**  
**5929 Veterans PKWY**  
**danielappliance.com**



I WANT  
MY  
**GPB**  
CLASSICAL

**Stream Now at [gpb.org/classical](http://gpb.org/classical)**  
(click the Listen Live - GPB Classical link)

**Also Available in these markets**

WMUM Macon	89.7 HD2	WSVH Savannah	91.1 HD2
WACG Augusta	90.7 HD2	WJSP Columbus	88.1 HD2
WUNV Albany	91.7 HD2		





# GLOSSARY OF MUSICAL TERMS

---

**Cadenza** (It. Cadenza): an improvised or written-out decorative passage performed by a soloist, with accompaniment, usually near the end of a concerto movement.

**Concerto** (fr. Lat. Concertare, to contend): a composition for featured instrument(s) and orchestra often cast in three movements marked fast-slow-fast. The contrast in sound between the soloist(s) and the large ensemble is the principal characteristic of the genre.

**Concerto grosso** (It. large concerto): a type of concerto common to the Baroque era in which a small group of solo instruments (concertino) is contrasted to the large ensemble (ripieno)

**Finale** (Lat. Finalis, to end): the name sometimes given to the last movement of a longer composition.

**Minuet**: a stately court dance in three-four time which is often used as the third movement of the classical symphony. It was replaced in the nineteenth century by the scherzo and other dance-like movements.

**Movement**: an independent section of a larger work, usually separated by a brief pause.

**Opus** (Lat. Opus, work): a number assigned to a musical composition either by the composer or by the work's publisher (abbreviated as Op.)

**Orchestra**: the generic name for an ensemble of diverse instruments. The modern orchestra includes instruments from the four major groups: strings, woodwinds, brass, and percussion.

**Rondo**: a musical form in which a theme recurs three or more times with each occurrence separated by a contrasting episode.

**Scherzo** (It. Scherzo, joke): a fast moving piece, usually in triple meter. Scherzos became common with the symphonies of Beethoven and eventually replaced the Minuet.

**Suite**: a succession of related movements, often dance inspired, sometimes extracted from larger works.

**Symphony** (Gr. Symphonia, sounding together): an elaborate musical composition for full orchestra, typically in four movements

**Tempo**: Many words are used to designate the speed and/or character of a piece of music. Here are some of the most commonly encountered terms for tempo and style modifiers:

**Adagio**: on the slow side

**Allegretto**: a fairly brisk tempo

**Allegro**: "lively," the most common indication for a fast tempo

**Andante**: "to walk or go," interpreted as moderately slow.

**Andantino**: a bit faster than Andante

**Cantabile**: in a singing fashion

**con brio**: with spirit and vivacity

**con fuoco**: with fire

**con moto**: with movement

**Grave**: more a style than speed, but often interpreted as slow and serious

**Grazioso**: graceful

**Largo**: broad or large, usually taken in a slow and dignified style

**Lento**: slow

**Maestoso**: majestically

**meno**: less

**molto**: much

**mosso**: moved

**non troppo**: not too much

**piu**: more

**poco**: little

**Presto**: very fast, sometimes modified as Prestissimo, meaning as fast as possible.

**Scherzando**: lightheartedly

**Sostenuto**: in a sustained manner

**Vivace**: "vivacious," a lively and brisk manner

# Behar, Reid, Melton & Brown

Certified Public Accountants

CPA

2821 Harley Court, Suite 300 | Columbus, GA 31909

Phone:(706) 576-4900

Firm@servicecpa.com

- Tax Consulting & Planning •
- Tax Audit Representation •
- Audit, Review & Compilation •
- Bookkeeping & Payroll Services •
- Forensic Accounting & Litigation Support •
- Mergers, Acquisitions & Mediation •

Experience to help you where it counts... peace of mind!

**Proud to Share  
the Symphony...**  
*with Columbus!*



**PMB**  
BROADCASTING, LLC  
*Real People. Real Radio.*

**Q107.3**  
TODAY'S BEST MUSIC

**Kissin' 99.3**  
.com

**103.7 Litefm**

**BOOMER 102.5**

**CLASSIC ROCK 105.5**  
.com

**106.9 ROCKS**  
columbus "REAL" rock station

**107.7 THE TRUTH**  
thetruth.com

# HOW TO SUPPORT THE CSO

Columbus Symphony Orchestra is a 501(c)3 charitable organization supported by individual and community contributions Your contribution is tax-deductible to the full extent allowed by law.

Our tax ID number is 58-6046789.

## WAYS TO GIVE:

- Make a one-time donation in form of cash, check, or credit card
- Set up Recurring Monthly Contributions
- Honor and Memorial Gifts
- Employer Matching Gifts
- Pledge Gifts - Make a commitment now, pay later
- Program Advertising Opportunities
- Musician Chair Sponsorships
- Concert and Guest Artist Sponsorships
- Stock Gifts
- Donor Advised Fund
- Planned Giving and Bequests
- Charitable Gift Annuities
- Charitable Remainder Trusts
- IRAs and Qualified Retirement Plans
- Life Insurance Policies
- Appreciated Securities (bonds, stocks, or mutual funds)



ONLINE: [csoga.org/donate](https://csoga.org/donate)

CALL: 706-256-3640

MAIL: PO Box 1499, Columbus, GA 31902-1499

## GIVE USING YOUR IRA:

If you are taking required minimum distributions from an individual retirement account, you can disperse that withdrawal directly to a charity (up to a max of \$100,000 per individual a year). With a qualified charitable distribution (QCD), you can't write off your gift but you also won't owe income taxes on the withdrawal. So in the 22 percent federal tax bracket, a \$10,000 QCD saves you \$2,200 in taxes.

# ANNUAL FUND DONORS & SPONSORS

Through September 1, 2022

## PLATINUM BATON • \$10,000+

Aflac  
C.C. and Sarah T. Butler Foundation  
Mr. & Mrs. Cecil M. Cheves  
Columbus Cultural Arts Alliance  
Georgia Council for the Arts  
Mildred Miller Fort Foundation through The Fort Trustee Fund, CFCV  
Mr. E. Warner Neal Jr. through The Fort Trustee Fund, CFCV  
RiverCenter for the Performing Arts  
Dr. & Mrs. Richard Robbins  
Dr. Mary W. Schley  
Steeplechase at Callaway Gardens  
The Dr. Franklin J. Star Charitable Remainder Trust  
Synovus  
TSYS  
J.W. & Ethel I. Woodruff Foundation

## GOLD BATON • \$5,000 - \$9,999

Columbus Office of Crime Prevention  
Mr. & Mrs. J. Madden Hatcher through The Fort Trustee Fund, CFCV  
Dr. Steven & Sydney Leichter  
Dr. & Mrs. Robert M. Patton  
Jack & JoRhee Pezold  
Mr. & Mrs. Alan C. Ramsay Jr.  
Mrs. T. Sam Rawls, Jr.  
Maxine R. & Jack S. Schiffman Family Foundation  
Dr. Eva Sperk  
Mrs. Barbara Swift through the CLIBOCA Foundation  
Mr. & Mrs. William C. Woolfolk III through The Fort Trustee Fund, CFCV

## SILVER BATON • \$2,500 - \$4,999

Dr. & Mrs. Kendall Handy  
Mr. & Mrs. B. Seth Harp, Jr.  
Dr. & Mrs. Edward Kinner  
Dr. & Mrs. Pravinchandra Patel  
Mr. Stephen Sawyer  
Troy Public Radio  
Mr. & Mrs. Richard Ussery  
Walter Alan Richards Foundation

## CONDUCTOR'S CIRCLE

\$1,000 - \$2,499

Mr. & Mrs. W. Mizell Alexander  
Dr. Catalina & Fred Aranas Family  
Foundation  
Ms. Betty L. Auten  
Mrs. Thomas B. Black  
Mr. Wilson Blackmon  
Mr. & Mrs. James H. Blanchard  
Mrs. Charles W. Burgin through  
The Jackson-Burgin Foundation  
Mrs. Rebekah Crawford  
The Crowley Family  
George & Sharon Del Gobbo  
Mr. William & Dr. Bonnie Ellis  
Mr. & Mrs. J.W. Feighner, Jr.  
Cindy & Spencer Garrard  
Georgia Public Broadcasting  
Dr. & Mrs. Ken Goldman  
Mrs. Gail B. Greenblatt  
Mrs. Richard Hallock  
Hardaway Foundation, Inc.  
Mrs. Helen J. Hobbs through  
The Jordan Foundation  
Dr. Thornton Jordan  
Mr. & Mrs. John C. Martin II  
Dr. & Mrs. Brian McCluskey  
The Harmann Family - Pam &  
Edwin Page Fund of the Greater  
Cincinnati Foundation  
Piano Perfect  
PMB Radio  
Ms. Linda Reusmann  
Rotary Children's Fund  
Mrs. Benno G. Rothschild  
Mr. Henry & Mrs. Joyce Schwob  
Mr. & Mrs. William G. Scrantom, Jr.  
Dr. Christine Senn & Dr. Jeff  
Kingsley  
Ms. Rose Steiner  
Mr. & Mrs. Wright B. Waddell  
Mr. & Mrs. John W. Walden, Jr.  
Mr. L. Rexford Whiddon

## BENEFACTOR \$500 - \$999

Mr. & Mrs. Jeffrey G. Adams  
Dr. & Mrs. A.C. Alvarez  
Maria Luisa Aranas  
Mrs. Jayne Dunn  
Mr. & Mrs. Jerry Goldsmith  
Mr. & Mrs. Rick Hojan  
Mrs. Stephen C. Hunter  
Ms. Stephanie Hunter  
Mr. & Mrs. Gary Langbo  
Dr. & Mrs. Robert Marcus  
Mr. Christopher Pyle  
Mr. & Mrs. Charles Staples  
Mr. Eric M. Thomas  
Mr. & Mrs. John Thomas  
Mr. & Mrs. James P. Trotter, Jr.  
Mr. & Mrs. Travis Wade  
Mr. & Mrs. Robert Ward  
Dr. Cynthia Wolfe & Mr. Joseph  
Hammond  
Mr. & Mrs. Joe Young

## PATRON \$250 - \$499

Dr. Iveta & Mr. James Boyanchek  
Dr. & Mrs. Philip Brewer  
Mr. & Mrs. Leslie Cohn  
Tom & Myra Converse  
Mr. & Mrs. Jim Creek  
Evelyn Dempsey  
Dr. & Mrs. Dail Fields  
Heather & Page Grover  
Mr. & Mrs. Ralph Howard  
Juan Carlos Kaplan  
Sarah Lang  
Mrs. Jack Lawler  
Dr. David & Mrs. Karen Lewis  
Dr. & Mrs. James I. Lopez  
Jimmy & Barbara Motos  
Dr. David Odum  
Mr. & Mrs. Richard L. Olson  
Mr. & Mrs. William Privette  
Ms. Mary Jo Pugh  
Dr. Angela & Mr. John Sims  
Mrs. Jerry M. Smith  
Mr. & Mrs. John Stafford  
Dr. Thomas A. & Sherry F. Wade  
Dr. & Mrs. Wade Wallace  
Mark Weitzel  
Dr. & Mrs. Cecil F. Whitaker, Jr.  
Mr. & Mrs. Jack Wilensky

## ORCHESTRA FRIEND

\$100 - \$249

Mr. Richard F. Andrews  
Mary Ball  
Mr. & Mrs. James Ballengee  
Bank of America Charitable  
Foundation  
Virginia Basl  
Mr. & Mrs. Jacob Beil  
Ms. Margie Bickerstaff  
Mrs. Janice P. Biggers  
Mr. Greg Boulton & Mrs. Alice Lee-  
Boulton  
Mr. & Mrs. Richard Bradley  
Mr. & Mrs. Scott Bryan  
Mrs. Sherida Brannan  
Dr. & Mrs. Frank D. Brown  
Mr. & Mrs. Jack Brown  
Ms. Julia Brown  
Mrs. Otis B. Burnham  
Ms. Ann Burr  
Ms. Barbara Goorevitch Cook  
Mr. & Mrs. Kenneth L. Coolik  
Karen & Bainbridge Cowell  
Mr. & Mrs. Donald Davidson  
Ms. Sherricka Day  
Mrs. John H. Deaton  
Dr. & Mrs. Frank Doyle  
Ms. Marjorie Drury  
R. Doug Duncan III  
Dr. Michelle Herring Folta  
Hon. Mary Jane Galer  
Ms. Susan Gristina  
Mr. Ken Hamill  
Ms. Corinne M. Haslam  
Mr. Rembert C. Houser  
Courtney Huffman  
Mr. & Mrs. Kevin M. Kelly  
Jean Kiralfy Kent  
Charlyn Kerr  
Mrs. Jack B. Key, Jr.  
Mr. & Mrs. Paul Kouidis  
Arreasha Z. Lawrence  
Mr. & Mrs. Haines Layfield  
Mr. & Mrs. Clifford Lee Lipford Jr.  
Ms. Almeda Medlin  
Mr. & Mrs. Travis Miller  
Ms. Anne Mims  
Ms. Judith Nail  
Network for Good  
Ms. Gwyn Newsom  
Dr. Forrest R. Parker III  
Mr. & Mrs. James R. Parker  
Dr. & Mrs. Pravinchandra Patel

Mr. & Mrs. William Pauli  
Richard & Teresa Philyaw  
Mr. & Mrs. McDonald Plummer  
Mrs. Robert Poydasheff  
Mr. & Mrs. Doyle Register  
Dr. & Mrs. Antonio R. Rodriguez  
Mr. & Mrs. Frank B. Schley III  
Rabbi Beth Schwartz  
Donna Smith  
Eva Smith  
Mr. & Mrs. James R. Sperry  
Mr. & Mrs. Stephen Stainsby  
Dr. & Mrs. John R. Stephenson  
Ms. Linda Straub  
Mr. & Mrs. Walter Stroman  
Mr. & Mrs. Danny Thomas  
Ms. Victoria Throckmorton  
Mr. & Mrs. James Tjoflat  
Mr. & Mrs. Tyler Townsend  
Mr. Thomas Trinh  
Jessica True  
Mrs. George C. Trussell  
Ms. Lois M. Tryon  
Goldie Watts  
Mrs. James N. Wilmoth  
Mr. William G. Woodruff  
John & Tammy Zitzelberger

## SUSTAINER UP TO \$99

Amazon Smile Foundation  
Ms. Susan Anderson  
Larry & Deborah Andrews  
Mr. & Mrs. Mote W. Andrews, Jr.  
Mr. Cameron P. Bean  
Tracy & Todd Brady  
Mr. & Mrs. Gabriel Couroux  
Mr. Timothy Crowley  
Christine Curry  
Ms. Laura Grover  
Ms. Monika Harrison  
Mr. F. Clason Kyle  
Samantha Lake-Cochran  
Mr. Michael Lane  
Mrs. Lisa Morris  
Amy Moxley  
PayPal Giving Fund  
Mrs. Erica Bass Pirtle  
Mr. Richard Tucker  
Dr. & Mrs. Joseph Zanga



ANGEL MEMORIAL FUND

***In Memory of Joseph Basl***

Ms. Virigina Basl

***In Memory of Greg Dunn***

Mrs. Jayne Dunn

***In Memory of Shirley & Jack Fatum***

Ms. Julia Brown

***In Memory of Gerald Kent***

Amy Moxley

***In Memory of K. Lilly Long***

Goldie Watts

***In Memory of Hon. Robert Poydasheff***

Mr. & Mrs. B. Seth Harp, Jr.  
Mrs. Robert Poydasheff

***In Memory of Kevin Rawls***

Ms. Monika Harrison

***In Memory of Robin S. Rawls***

Ms. Monika Harrison

***In Memory of T. Sam Rawls***

Mr. & Mrs. J.W. Feighner, Jr.

***In Memory of Dr. Mary W. Schley***

Dr. & Mrs. A.C. Alvarez  
Mr. & Mrs. Mote W. Andrews, Jr.  
Mary Ball  
Mr. Cameron P. Bean  
Evelyn Dempsey  
Mr. & Mrs. J.W. Feighner, Jr.  
Dr. & Mrs. Pat Fernicola  
Mr. & Mrs. Monte Galbraith  
Dr. & Mrs. Marc Goldman  
Mr. & Mrs. Roddy Hunter Hunter  
Dr. & Mrs. George Jarrell, Jr.  
Dr. & Mrs. Joe Lewis  
Almeda Medlin  
Jimmy & Barbara Motos  
Dr. & Mrs. Edwin Page  
Dr. & Mrs. Richard Robbins  
Mr. & Mrs. Frank B. Schley III  
Dr. Thomas A. & Sherry F. Wade

***In Memory of Dr. George Shannon***

Mr. & Mrs. J.W. Feighner, Jr.

***In Memory of Margie Thomas***

Mr. William & Dr. Bonnie Ellis  
Danny & Regina Thomas  
Eric M. Thomas

***In Memory of Matt & Inge Throckmorton***

Victoria Throckmorton

***In Memory of Lynn Whiddon***

Mr. L. Rexford Whiddon

IN HONOR OF  
SOMEONE SPECIAL

***In Honor of Mrs. Katherine Craven***

Jimmy & Barbara Motos

***In Honor of George & Sharon Del Gobbo***

Mr. & Mrs. John Stafford

***In Honor of Nina Elmore's Birthday***

Ms. Susan Anderson

***In Honor of Heather Grover***

George & Sharon Del Gobbo  
Laura Grover  
Samantha Lake-Cochran

***In Honor of Mrs. Dora Motos***

Jimmy & Barbara Motos

***In Honor of Jacquie Rawls***

Mr. & Mrs. J.W. Feighner Jr.

***In Honor of Eric M. Thomas***

Todd & Tracy Brady  
Page & Heather Grover  
Dr. & Mrs. Pravinchandra Patel  
Danny & Regina Thomas

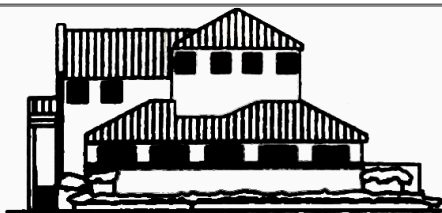


The Columbus Symphony Orchestra graciously recognizes those who have remembered the CSO in their estate plans, bequests, or other planned gifts as members of the Robert M. Barr Legacy Circle.

Anonymous (4)  
Mr. Cameron P. Bean  
Mr. & Mrs. Emmett B. Cartledge  
Mrs. Ethel W. Foley  
Mr. B. Seth Jr. & Mrs. Linda Harp  
Mrs. Helena M. Pease  
Dr. Christine Senn  
Dr. Franklin J. Star  
Mr. Bruce & Mrs. Jane Steurer

Planned gifts can achieve personal goals, enhance financial security, and help to sustain the CSO for generations to come. For more information on remembering the CSO in your estate plans, please contact us at (706) 256-3645.

## Family Dentistry



### Scott McLaurin, D.M.D.

2200 Rosemont Drive  
Columbus, GA 31904

Phone: (706) 596-1895  
Fax: (706) 596-1030

[www.columbusfamilydentistry.com](http://www.columbusfamilydentistry.com)

**bluefrog**<sup>®</sup>  
PLUMBING + DRAIN

THE GEORGE & SHARON DEL GOBBO  
- MUSICIANS' ENDOWMENT -

ABOUT THE FUND

Contributions to the George and Sharon Del Gobbo Musicians' Fund will sustain and enhance the artistic quality of the Columbus Symphony Orchestra perpetuity. George Del Gobbo has served as Music Director and Conductor of the CSO since 1987. This fund, established by the Board of Directors, honors his many decades of service to the artistic development by increasing retention of the musicians of the CSO.

Ms. Kerren Berz  
Ms. Lucy Bowers  
Ms. Barbara Cook  
Ms. Melinda Hunter

Dr. Mary W. Schley  
Mr. & Mrs. John Stafford  
Ms. Nancy Steurer  
Mr. & Mrs. Clifford J. Swift

**Composing  
Beautiful  
Smiles**

In Columbus Since 1996

**JOSEPH H. LARGEMAN, D.D.S.**

Comprehensive Dentistry

Restorative - Cosmetic - Preventative

Sleep Apnea Treatment

3808 Gentian Boulevard  
Columbus, GA 31907

Tel: 706.322.6581  
Fax: 706.571.8744

# Thanks to our HOTEL PARTNERS!



Candlewood Suites  
6611 Whittlesey Blvd.  
Columbus, GA 31909



Columbus Marriott  
800 Front Avenue  
Columbus, GA 31901



HYATT  
PLACE

Hyatt Place  
2974 N. Lake Parkway  
Columbus, GA 31909



La Quinta  
1711 Rollins Way  
Columbus, GA 31904


## MUSIC TO YOUR LAWN

*No piles  
more smiles*

DINGLEBERRY'S PET WASTE REMOVAL

Starting  
at just  
a week

**\$10**

 (706) 225-7667

**WE SCOOP POOP!**



## COLUMBUS GEORGIA'S PREMIER HOTEL



With a firm and unwavering commitment to providing excellence in service, our talented staff continually strives to exceed the highest expectations with the very best in Southern Hospitality.

Combining exceptional service with beautifully appointed rooms and public areas has made the Marriott, Columbus' premier hotel.

The Columbus Marriott is conveniently located in the heart of the historic district which serves as the epicenter of Columbus dining, entertainment and nightlife.

**YOUR MARRIOTT AWAITS™**

800 Front Avenue • Columbus, GA 31901  
For Reservations Call 706.324.1800  
[www.marriott.com/csgmc](http://www.marriott.com/csgmc)





**PEZOLD**  
Management Company

supports the  COLUMBUS SYMPHONY ORCHESTRA and their

## EDUCATION PROGRAMS



**2022-2023**

**SEASON**

**FALL CONCERT (FREE)**  
**TUESDAY, OCTOBER 11TH, 2022**

**TRANS SIBERIAN ORCHESTRA CHRISTMAS TRIBUTE CONCERT**  
**SATURDAY, DECEMBER 10TH, 2023**

**FOR THE LOVE OF MUSIC: A VALENTINE'S DAY POPS CONCERT**  
**TUESDAY, FEBRUARY 14TH, 2023**

**SPRING CONCERT (FREE)**  
**TUESDAY, APRIL 18TH, 2023**

FOR MORE INFORMATION, PLEASE VISIT [WWW.YO G C.ORG](http://WWW.YO G C.ORG)



# EDUCATION PROGRAMS

## Making Music Matters

The CSO provides free after-school group instrumental instruction to young children at Title I funded schools within the Muscogee County School District. Making Music Matters is designed to instill in them the skills of discipline, concentration and teamwork necessary to be successful, not only in music, but in life. We are currently providing programs at Brewer Elementary, Dawson Elementary, Dorothy Height Elementary, and Martin Luther King, Jr. Elementary.



## Orchestra Up Close

Orchestra Up Close is designed to introduce young children to music through exposure to the instruments of the orchestra. Small ensembles of CSO musicians present to small groups of children allowing for an "up close" experience that is not possible at larger concerts. The musicians perform and talk about their instruments. The children have the opportunity to make observations, ask questions, and play the variety of instruments in our Instrument Petting Zoo.



For questions regarding our educational programming, please contact Thomas Trinh at (706) 256-3642 | [operations@csoga.org](mailto:operations@csoga.org)

Thank You to Our Education Supporters:



Walter Alan Richards Foundation



Rotary  
Children's  
Fund



Pezold Family  
McDonald's

