



The Thrill of the Orchestra

An Educational Concert



School Matinee Performance
Friday, February 17, 2023 | 11:00 AM

Bill Heard Theatre | RiverCenter for the Performing Arts

For reservations or additional information:
csoga.org/22-23season/thrill

Welcome!



The Columbus Symphony Orchestra is **thrilled** to present this family friendly concert that will educate and entertain audience members of all ages. This concert will include music from *The Lion King*, *Frozen*, and *Stars Wars*. Russell's Peck's educational piece, *The Thrill of the Orchestra*, colorfully illustrates the instruments of the orchestra and how they are played. Do you have a favorite instrument? Have you always wanted to see a harp in person or hear a bassoon? Our professional musicians will be able to show off their instruments and the variety of sounds and music that can be played.

The arts are an essential part of any educational process that hopes to produce well-rounded, engaged, and aware adults. One of my fondest memories from grade school was visiting the Symphony with my friends and peers and being part of a shared experience that all students need.

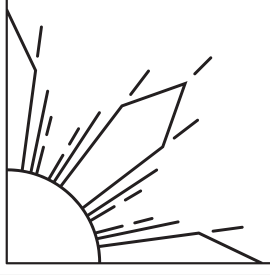
Give your students the opportunity to experience something that will fine tune their listening skills, see the community, and enjoy the experience of a live, professional orchestra.

Thank you for your interest in the Columbus Symphony Orchestra educational concert. We are excited to see you in the audience!

Thomas Trinh

Education Coordinator

Columbus Symphony Orchestra



Concert Guidelines for Teachers

Registration

- Please complete the registration form at csoga.org/22-23season/thrill by Friday, February 10, 2023.

Prior to Concert

- Please prepare your students using the CSO School Resource Guide.
- Students should be briefed on concert etiquette in advance.
- Please contact the CSO at 706.256.3648 at least 3 business days in advance if your group includes any students or teachers with special needs, including wheelchairs or hearing impaired students.
- Changes to a reservation must be made at least five business days before the performance.

Day of the Concert

- Before leaving school, please allow time for students to visit the restroom.
- Plan to arrive at the RiverCenter for the Performing Arts at least 30 minutes before the concert time.
- All students should be in their seat at least **ten minutes** before concert time.
- All late comers will be seated in the back of the theatre.
- No food or drink, including chewing gum, is permitted in the concert hall.

Upon Arrival at the RiverCenter

- Arrivals: Buses unload in front of the RiverCenter for the Performing Arts (900 Broadway)
- Do NOT unload your bus until you are greeted by RiverCenter security personnel.
- After unloading your bus, you will be greeted by a volunteer in the main lobby who will guide your group to your seating area. Seating sections are assigned by group size.
- After all students have entered the building, buses should proceed to their designated parking area. All bus drivers will be given directions where to park. Please follow directions from security personnel.

During the Concert

- The use of cameras and video recorders is prohibited.
- Students and teachers should remain in their seats for the entire concert.
- Restrooms are located on all levels and should be used for urgent needs only. If students must visit the restroom, please have an adult accompany them.
- Students not maintaining acceptable standards of behavior may be asked to relocate to the lobby during the performance.

After the Concert

- Dismissal instructions will be given from the stage
- Please remain in your seats until your school is dismissed.
- Upon dismissal, listen carefully and follow instructions for departing the building.

Bus Transportation

- It is each school's responsibility to coordinate individual bus needs directly with your school system's transportation department. Note that school districts typically require bus reservations 11 business days in advance of an event.

Cars and Vans

- Schools and Homeschool groups coming by cars and vans should park in the **free** RiverCenter Parking Garage, which is across the street from the front of the RiverCenter.

Performance Standards

National Core Arts Standards

Creating: Conceiving and developing new artistic ideas and work.

- #1. Generate and conceptualize artistic ideas and work.
- #2. Organize and develop artistic ideas and work.
- #3. Refine and complete artistic work.

Performing/Presenting/Producing: Realizing artistic ideas and work through interpretation and presentation.

- #4. Analyze, interpret, and select artistic work for presentation.
- #5. Develop and refine artistic work for presentation.
- #6. Convey meaning through the presentation of artistic work.

Responding: Understanding and evaluating how the arts convey meaning.

- #7. Perceive and analyze artistic work.
- #8. Interpret intent and meaning in artistic work.
- #9. Apply criteria to evaluate artistic work.

Connecting: Relating artistic ideas and work with personal meaning and external context.

- #10. Synthesize and relate knowledge and personal experiences to make art.
- #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

The grade specific standards can be found at www.nationalartsstandards.org

Georgia Performance Standards: Fine Arts - Music Education

Responding – Reflection, analysis, and evaluation

- RE.1 Respond to music and music performances of themselves and others.
- RE.2 Evaluate music and music performances.
- RE.3 Move to a varied repertoire of music, alone and with others

Connecting – Exchanging and relating ideas, experiences, and meanings

- CN.1 Understand relationships between music, other arts, other disciplines, varied contexts, & daily life.
- CN.2 Connect music to history and culture.

Georgia Performance Standards: Fine Arts - Dance Education

Performing – Fundamental concepts, principles, and skills

- PR.1 Identify and demonstrate movement elements, technique, and terminology in dance.
- PR.2 Understand and model dance etiquette as a classroom participant, performer, and observer.
- PR.4 Understand and apply music concepts to dance

Creating – Expression of ideas, experiences, feelings, and images

- CR.2 – Demonstrates and understanding dance as a way to communicate meaning

Responding – Reflection, analysis, and evaluation

- RE.1 – Demonstrates critical and creative thinking in all aspects of dance

Connecting – Exchanging and relating ideas, experiences, and meanings

- CN.2 Understand and demonstrate dance throughout history and in various cultures.
- CN.3 Demonstrate an understanding of dance as it relates to other area of knowledge.

For further information, please visit: csoga.org/22-23season/thrill
or contact Thomas Trinh at 706.256.3648

education@csoga.org