

# The Columbus Symphony Orchestra

## Announces Auditions for: **Principal Bassoon\***

*\*Contracted Position*

**Sunday, September 10, 2023**

To be held at:

**RiverCenter for the Performing Arts** | 900 Broadway, Columbus, GA 31901

Please email a one-page résumé by Wednesday, August 30, 2023 to:

[operations@csoga.org](mailto:operations@csoga.org) | fax: 706-323-7051

### **Requirements:**

**1. Solo Repertoire:** Mozart Concerto K. 191, Movement 1 (exposition)  
Movement 2 (mm. 7-20)

### **2. Orchestral Excerpts:**

- Mendelssohn            Symphony No. 3, Movement IV: mm. 369-388
- Mozart                    Overture - Marriage of Figaro: mm. 101-123 & mm. 139-171
- Rimsky-Korsakov        Scheherazade, Movement II: mm. 5 to [A], 2 after [L] to [M]
- Stravinsky                Pulcinella, Movement VI: Variation 2a (mm. 81-85 with repeats)
- Tchaikovsky              Symphony No. 6, Movement I: Beginning to m. 12  
    Movement IV: Beginning to m. 36

### **Refundable Audition Deposit: \$25\***

\*Please mail a **CHECK** or **CASH** to:

Columbus Symphony Orchestra

P.O. Box 1499

Columbus, GA 31902

\*The deposit will secure your audition time and will be refunded to you on the day of your audition. If you are unable to mail a deposit, please email [operations@csoga.org](mailto:operations@csoga.org)

Mendelssohn - Symphony No. 3, Movement IV: mm. 369-388

351 *p* *dim.* *pp* *espress*

373 *cresc.*

382 *dim.* *dim.* *pp* 6

Detailed description: This block contains three staves of musical notation for Mendelssohn's Symphony No. 3, Movement IV, measures 369-388. The first staff (measures 351-382) features a melodic line with dynamics *p*, *dim.*, *pp*, and *espress*. A large bracket spans from measure 369 to 382. The second staff (measures 373-382) shows a rhythmic accompaniment with a *cresc.* marking. The third staff (measures 382-388) continues the melodic line with *dim.* and *pp* dynamics, ending with a double bar line and a repeat sign.

Mozart - Overture - Marriage of Figaro: mm. 101-123 & mm. 139-171

Detailed description: This block contains seven staves of musical notation for Mozart's Overture to The Marriage of Figaro, measures 101-123 and 139-171. The first staff (measures 101-123) has dynamics *p* and *f*. The second staff (measures 139-171) has dynamics *f* and *pp*. The third staff (measures 101-123) has dynamics *f* and *pp*. The fourth staff (measures 139-171) has dynamics *pp* and *ff*. The fifth staff (measures 101-123) has dynamics *p* and *ff*. The sixth staff (measures 139-171) has dynamics *f* and *pp*. The seventh staff (measures 101-123) has dynamics *f* and *pp*. The notation includes various rhythmic patterns, slurs, and dynamic markings.

## II.

**Andantino.**  
*dolce espressivo*

**Lento. Recit.** Solo. *capriccioso, quasi recitando*

**Viol. Solo.**

**rit. assai**

**Recit. Moderato assai.** *lento* Solo. *accel.*

**Clar. I.** Solo. *rit. molto*

**rit. molto**

Stravinsky - Pulcinella, Movement VI: Variation 2a (mm. 81-85 with repeats)

VARIATION II(a)

81

82

83

84

BASSOON II

I

II

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott I

I

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p*

IV  
Finale

Adagio lamentoso

Viol. I

*affrettando*

*mf* *p* *mf* *p* *mp* *ff* *f dim. poco a poco*

8 *mf* *cresc.* *ff* *f dim. poco a poco*

14 *mp* *p* *pp* *mp* *pp*

20 *mf* *p* *pp* *pp cresc.*

29 *f* *ff* *dim.* *p*

35 *p* *pp* *poco animando*