

# The Columbus Symphony Orchestra

Announces Auditions for: **Principal Violoncello\***

*\*Contracted Position*

**Saturday, September 09, 2023**

To be held at:

**RiverCenter for the Performing Arts** | 900 Broadway, Columbus, GA 31901

Please email a one-page résumé by Wednesday, August 30, 2023 to:

[operations@csoga.org](mailto:operations@csoga.org) | fax: 706-323-7051

## **Requirements:**

**1. Solo Repertoire:** The exposition of the first movement of any standard repertoire concerto or equivalent.

Bach: A movement from any of the solo suites (without repeat)

## **2. Orchestral Solo Repertoire:**

- Brahms Piano Concerto No. 2, Movement 3, beginning to the m.25
- Rossini William Tell Overture, Solos, top line, mm. 1-47

## **3. Orchestral Excerpts:**

- Beethoven Symphony No. 5, Movement 2, mm 1-10, 49-59, 98-106
- Brahms Symphony No. 2, Movement 2, beginning to [B]
- Mendelssohn Midsummer Night's Dream, Scherzo, [N] to letter [O]
- Strauss Don Juan, beginning to [D]

## **Refundable Audition Deposit: \$25\***

\*Please mail a **CHECK** or **CASH** to:

Columbus Symphony Orchestra

P.O. Box 1499

Columbus, GA 31902

\*The deposit will secure your audition time and will be refunded to you on the day of your audition. If you are unable to mail a deposit, please email [operations@csoga.org](mailto:operations@csoga.org)

# Konzert Nr. 2 in B dur

für Klavier und Orchester

## Violoncello

Johannes Brahms, Op. 83

Andante (M.M. ♩ = 84)

Tutti

Violoncell I Solo

*mp espress.*

*div. p*

*p pizz.*

*f*

*mf arco*

*p pizz.*

Vcell. I Solo

Vcell. II

Vcell. III

*p*

*cresc.*

*cresc.*

*cresc.*

Solo

Vcell. II, III arco

*pizz.*

*p*

*dolce*

*arco mf*

20

*mf*

*p*

*dolce*

*pizz.*

*pp rit.*

*pp*

Solo rit.

*in tempo*

*in tempo*

Rossini: William Tell Overture,  
Solos, mm 1-47

# Guillaume Tell

## William Tell Overture

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo.

espress.

7

\*Vcl.5.

16

dolce

22

1 A

pp

29

\*Vcl.5.

p

36

espr.

44

Allegro. (♩=108)

unis.

Beethoven: Symphony No. 5,  
Movement 2, mm 1-10, 49-59, 98-106, 141-126

4 Movement 2, mm 1-10

**Andante con moto** ♩ = 92

Vello  
Cb.  
*p dolce pizz.*  
*f*  
*p* arco

9 unis.  
*f* *p*

Movement 2, mm 49-59

48 Vello  
Cb.  
*f* *f* *p dolce pizz.*  
*f* *p*

57 Vello unis.  
Cb. arco *p* *cresc.* *f* *p*

Movement 2, 98-106

*p dolce pizz.*

102 *pp*  
*pp*

Movement 2, 114-126

114 **C** unis. arco  
*f*

118 *pp*

Brahms Symphony No. 2  
Movement 2, beginning to letter B

Adagio non troppo

Mendelssohn — Midsummer Night's Dream  
VIOLONCELLO e BASSO.

Mendelssohn: Midsummer Night's Dream  
Scherzo, letter N to letter O

The musical score is arranged in four systems. The first system features a Violoncello part on a single staff with a large bracket on the left, and a Bass part on a single staff below it. The second system consists of two staves for the Violoncello and two staves for the Bass. The third system also consists of two staves for the Violoncello and two staves for the Bass. The fourth system consists of two staves for the Violoncello and two staves for the Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a *pizz.* marking and a *p* dynamic. The score concludes with a *f* dynamic marking.

*p* *pizz.*

*p*

*cresc.*

*cresc.*

*f* *f*

*f*

**Allegro, molto con brio**

This section of the score is marked **Allegro, molto con brio**. It begins with a **ff** dynamic in the bass line. The first staff includes **pizz.** and **arco** markings. The second staff features **arco** and **mf** markings. The third staff has **pizz.** and **arco** markings, with **ff** dynamics. The fourth staff continues with **ff** dynamics and includes a **B** section marker. The fifth staff shows **ff** dynamics. The sixth staff has **ff** dynamics and includes the instruction **tranquillo**. The seventh staff has **pp subito** and **sul ponticello** markings, with a **p** dynamic.

**molto Vivo**

This section of the score is marked **molto Vivo**. It begins with a **f** dynamic in the bass line. The first staff includes **f** and **p** dynamics. The second staff has **p** dynamics and includes **espr.** and **cresc.** markings. The third staff has **pp** dynamics and includes the instruction **rapidamente**. The fourth staff continues with **pp** dynamics.