

The Columbus Symphony Orchestra

Announces Auditions for: **Principal Violoncello***

**Contracted Position*

Saturday, September 09, 2023

To be held at:

RiverCenter for the Performing Arts | 900 Broadway, Columbus, GA 31901

Please email a one-page résumé by Wednesday, August 30, 2023 to:

operations@csoga.org | fax: 706-323-7051

Requirements:

1. Solo Repertoire: The exposition of the first movement of any standard repertoire concerto or equivalent.

Bach: A movement from any of the solo suites (without repeat)

2. Orchestral Solo Repertoire:

- Brahms Piano Concerto No. 2, Movement 3, beginning to the m.25
- Rossini William Tell Overture, Solos, top line, mm. 1-47

3. Orchestral Excerpts:

- Beethoven Symphony No. 5, Movement 2, mm 1-10, 49-59, 98-106
- Brahms Symphony No. 2, Movement 2, beginning to [B]
- Mendelssohn Midsummer Night's Dream, Scherzo, [N] to letter [O]
- Strauss Don Juan, beginning to [D]

Refundable Audition Deposit: \$25*

*Please mail a **CHECK** or **CASH** to:

Columbus Symphony Orchestra

P.O. Box 1499

Columbus, GA 31902

*The deposit will secure your audition time and will be refunded to you on the day of your audition. If you are unable to mail a deposit, please email operations@csoga.org

Konzert Nr. 2 in B dur

für Klavier und Orchester

Violoncello

Johannes Brahms, Op. 83

Andante (M.M. ♩ = 84)

Tutti

Violoncell I Solo

mp espress.

div. p

p pizz.

f

mf arco

p pizz.

Vcell. I Solo

Vcell. II

Vcell. III

p

cresc.

cresc.

cresc.

Solo

Vcell. II, III arco

pizz.

p

dolce

arco mf

20

mf

p

dolce

pizz.

pp rit.

pp rit.

Solo

rit.

in tempo

in tempo

Rossini: William Tell Overture,
Solos, mm 1-47

Guillaume Tell

William Tell Overture

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo.

espress.

7

*Vcl.5.

16

dolce

22

1 A

pp

29

*Vcl.5.

p

36

espr.

44

Allegro. (♩=108)

unis.

Beethoven: Symphony No. 5,
Movement 2, mm 1-10, 49-59, 98-106, 141-126

4 Movement 2, mm 1-10

Andante con moto ♩ = 92

Vello
Cb.
p dolce pizz.
p
f
p arco

9 unis.

f
p

Movement 2, mm 49-59

48 Vello

Vello
Cb.
f
f
p dolce pizz.
p
f

57 Vello unis.

Vello
Cb.
p
arco cresc.
f
p

Movement 2, 98-106

p dolce pizz.
p

102

pp
pp

Movement 2, 114-126

114 **C** unis. arco

Vello
Cb.
f
pp
pp

Brahms Symphony No. 2
Movement 2, beginning to letter B

Adagio non troppo

The image shows a page of a musical score for the Violoncell (Cello) part of Brahms' Symphony No. 2, Movement 2. The score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked "Adagio non troppo". The score consists of five staves of music, with measure numbers 6, 12, 23, and 29 indicated on the left. The first staff begins with the instruction "poco f espr." and ends with an accent and a dynamic marking of "p". The second staff continues the melodic line. The third staff starts at measure 12 with "poco f", followed by "dim.", "p", and another "dim." marking. A box labeled "A" is placed above the staff at measure 14. A first flute part, labeled "Fl. I", enters at measure 14. The fourth staff starts at measure 23 with "p", followed by "dim." and "p cresc.". The fifth staff starts at measure 29 with "f", followed by "p" and two triplet markings. The score concludes at measure 32 with a double bar line and a 4/8 time signature change.

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

Mendelssohn: Midsummer Night's Dream
Scherzo, letter N to letter O

The musical score is arranged in four systems. The first system features a Violoncello part on a single staff with a large bracket on the left, marked *p* and *pizz.*, and a Bass part on a single staff. The second system consists of two staves for the Violoncello and two for the Bass, with a *p* dynamic marking. The third system also has two staves for each instrument, including *cresc.* markings. The fourth system shows the Violoncello part on two staves and the Bass part on two staves, marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Strauss: Don Juan
Beginning to letter D

Richard Strauss Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

ff *pizz.* *ff* *arco* *mf* *arco* *mf*

pizz. *arco* *ff* *arco* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

B *ff* *ff* *pp subito* *tranquillo sul ponticello -* *p*

Violoncello

molto Vivo

f *p* *espr.* *p* *cresc.* *rapidamente* *ff* *tranquillo*

4 D

fz *p*