

Beethoven: Symphony No. 5
Movement 2, mm 1-10, 49-59, 98-106

Movement 2, mm 1-10

Andante con moto $\text{♩} = 92$

p dolce

8 *p* *cresc.* *f* *p* *f* *p*

Movement 2, 49-59

p dolce

51 *f* *p* *cresc.* *f*

59 *p*

Movement 2, 98-106

p dolce

100

104 *pp*

Berlioz - Roman Carnival Overture:
Pick-up to key change after #1 to one measure after #4

The musical score consists of six staves of music in 3/4 time, written in G major. The first staff begins with a pick-up measure marked with a circled '1'. The second staff contains a measure marked with a circled '2'. The third staff contains a measure marked with a circled '3'. The fourth staff contains a measure marked with a circled '4'. The fifth staff begins with a sixteenth-note triplet marked with a circled '6'. The sixth staff contains a measure marked with a circled '4'. The score includes various dynamics and performance instructions: *mf espress.*, *f*, *cresc. molto*, *f dim.*, *p*, *mf*, *poco cresc.*, and *pp*. The key signature changes from G major to D major after the first measure of the first staff.

Mendelssohn: Midsummer Night's Dream
Scherzo, mm 17-93

Scherzo.
Allegro vivace.

Nº 1. $\frac{3}{8}$ $\frac{3}{8}$ 16

p

cresc.

5 B *cresc.*

sf

sf *p* *sf*

2 3 4 5 C *pp*

p

p

D 21

Allegro, molto con brio

ff

ff *pizz.* *ff*

arco *mf*

ff

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *f* *ff* *pp*

tranquillo *p*

C *molto vivo* *f* *p*

p *p* *cresc.* *espr.*

espr.

rapidamente *ff* *trem.* *ffpp*

poro calando *dim.* **D**