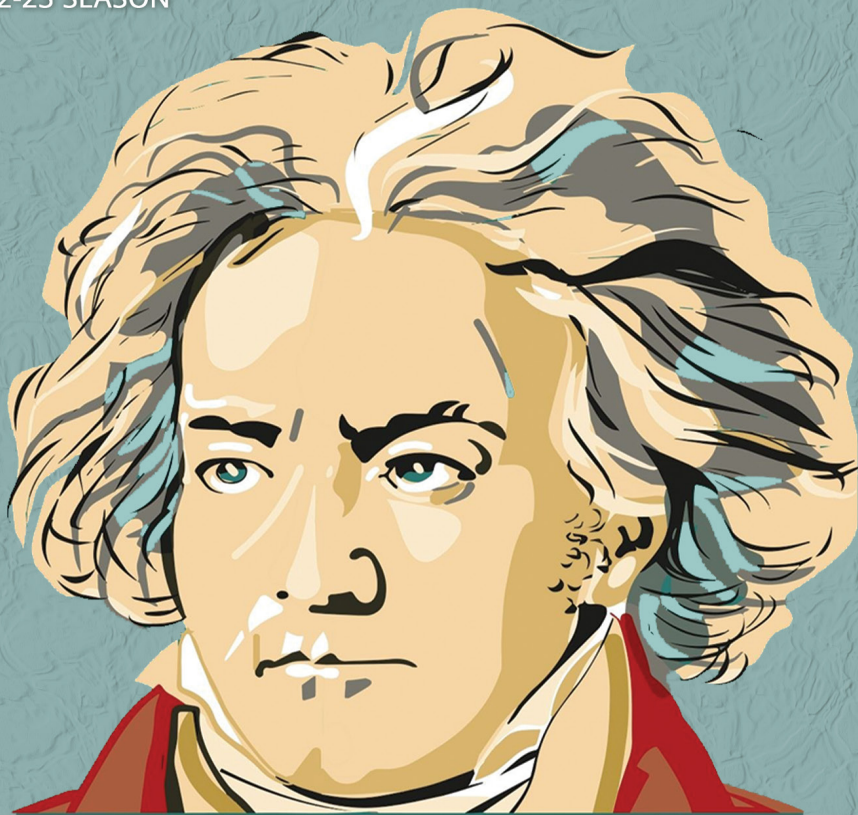




2022-23 SEASON



# *Beethoven's Eighth*

Saturday, January 7, 2023

When you're ready to make a difference, we're ready to help

We are proud to support the  
Columbus Symphony Orchestra.

## **Merrill Lynch Wealth Management**

7310 North Lake Drive

Columbus, GA 31909

706.494.5300

[local.ml.com/columbus\\_ga](http://local.ml.com/columbus_ga)



Merrill Lynch, Pierce, Fenner & Smith Incorporated (also referred to as "MLPF&S" or "Merrill") makes available certain investment products sponsored, managed, distributed or provided by companies that are affiliates of Bank of America Corporation ("BofA Corp."). MLPF&S is a registered broker-dealer, registered investment adviser, Member SIPC and a wholly owned subsidiary of BofA Corp.

Investment products:

<b>Are Not FDIC Insured</b>	<b>Are Not Bank Guaranteed</b>	<b>May Lose Value</b>
-----------------------------	--------------------------------	-----------------------

© 2022 Bank of America Corporation. All rights reserved.  
MAP4264782 | AD-07-22-0206 | 470945PM-0322 | 07/2022

# TABLE OF CONTENTS



- 5 A Note from the Conductor
- 7 About the Concertmaster
- 9 Concert Tips
- 10 Season Dedication
- 11 CSO Officers, Board, & Staff
- 12 Orchestra Personnel
- 15 Concert Pages
- 21 Glossary of Musical Terms
- 23 How to Support
- 24 Donors & Sponsors
- 30 Hotel Partners
- 33 Education Programs

## Follow Us!



columbussyphonyorchestra



csoga



## COLUMBUS SYMPHONY INFORMATION

Venue: RiverCenter for the Performing Arts | 900 Broadway, Columbus GA

Ticket Sales: RiverCenter Box Office, Monday - Friday, 10:00 AM - 5:30 PM

RiverCenter Box Office: 706.256.3612 | CSO Office: 706.323.5059

Mailing Address: PO Box 1499, Columbus GA 31902-1499



# Spring Harbor

AT GREEN ISLAND

CALL US TODAY! 706-523-9169  
SPRINGHARBORSENIORLIVING.ORG

“

Sassy and I are living life to the fullest in our Garden Villa at Spring Harbor, the premier retirement community in the South!

– Rex Whiddon

Sr. Associate VP for Leadership  
Philanthropy & Strategic Initiatives  
Columbus State University



## The future is what we make it



Prepare today. Achieve tomorrow. With the right foundation, the future may be brighter than you think.

Look to your CPA for guidance – sound financial principles today will create a more secure tomorrow.

Our firm is built on lasting values . . .

**Honesty. Independence. Trust.**

**RC** ROBINSON, GRIMES & COMPANY, P.C.  
Certified Public Accountants & Consultants

5637 Whitesville Rd./P.O. Box 4299

Columbus, Georgia 31914

(706) 324-5435 • Fax: (706) 324-1209

E-mail: [info@robinsongrimes.com](mailto:info@robinsongrimes.com)

[www.robinsongrimes.com](http://www.robinsongrimes.com)

Robinson, Grimes & Company, P.C., is a member of CPAmerica International – a national network of independent mid-sized firms dedicated to their local communities.



# A NOTE FROM THE CONDUCTOR

---

Greetings, and welcome to this performance by the Columbus Symphony Orchestra.

Let me ask you a question: Why are you here?

There are many answers to this question, some better than others. (I love music. Good. I was trapped into it by my significant other. Not quite as good, but okay.)

Here are some reasons why we respond to music and, therefore, seek to hear it:

1. Listening to music releases “pleasure chemicals” like dopamine, among others, into a key part of our brain’s reward system. (Why go on? Okay, we will.)
2. Music transcends walls and boundaries with its universal language.
3. Music can help reduce anxiety and depression.
4. Music allows you to experience the full range of human emotions.
5. Music can lighten the mood.
6. Music can stave off fatigue and improve our response to pain.
7. Music can bring back memories.
8. All that and much, much more.

Whatever the reason for your presence at this concert, we are most happy to see you, to play for you, and to help make live orchestral music a meaningful part of your life. Come back soon.

George Del Gobbo,  
Music Director & Conductor



Young George was always interested in music. From his earliest years he preferred musical toys. This proclivity remained undefined until the seventh grade when he decided he wanted to play the violin in the school orchestra. This turn down the dark path was sealed when he began studying the violin privately. It was a short step from there to the decision to make music his life, and his fate was sealed when he made the irrevocable choice to become an orchestra conductor. He was fortunate to attend the Eastman School of Music for five years on a four-year scholarship. (To date no statues of him have been erected outside that school.) From there it was on to a stint with the U.S. Army Band in Washington, D.C and simultaneously the graduate school at Catholic University. After leaving the army , it was on to Rome, Italy and the tutelage of Maestro Franco Ferrara at the Accademia Nazionale di Santa Cecilia. After a dozen years working with the Fort Worth Symphony and Ballet, he came to Columbus and discovered the orchestra, the people, and the city that would enrich his life forever.

*Hear us out, and you'll  
never miss a beat.*



THE COLUMBUSITE



*Proud media sponsor of the  
Columbus Symphony Orchestra.*

# ABOUT THE CONCERTMASTER



---

Kerren Berz's talents span the musical spectrum. Currently in her 21st season as CSO Concertmaster, she has also performed, recorded, and toured with the Atlanta Symphony, the Harlem Festival Orchestra, and the Nashville Chamber Orchestra, whose "music without boundaries" mission produced critically acclaimed performances and recordings of music by Aaron Copland, Conni Ellisor, and Jay Ungar, among others.

In addition to the classical music genre, Ms. Berz is well respected in the popular music industry. Performances include a national concert tour with Amy Grant and Vince Gill and shows with Stevie Wonder, Joni Mitchell, The Eagles, Earth Wind and Fire, and many other iconic artists.

As a music arranger and performer, she has worked with Kristian Bush (Sugarland), and is featured on albums by Outkast, Goodie Mob, Pink, Sinead O'Connor, and on the hit single "Survivor," by Destiny's Child. Ms. Berz is a voting member of the National Academy of Recording Arts and Sciences and has participated on nominating committees for the annual Grammy Awards.

Ms. Berz has degrees from Florida State University, where she studied with Eliot Chapo, and the University of Tennessee-Chattanooga, with additional studies at Boston University and with Israeli violinist Yair Kless. She credits her public school music program with giving her the opportunity to play the violin.

As a music educator, Ms. Berz has worked with the Columbus Urban League, TORCH Academy, the Youth Orchestra of Greater Columbus, and strings students throughout the Atlanta area. She is currently on faculty at The Galloway School in Atlanta.



*RAIN – A Tribute to the Beatles*



*Riverdance 25th Anniversary Show*



*Step Afrika!*



*The Phantom of the Opera Silent Film with Ron Carter*



*My Fair Lady*



*The Peking Acrobats*

**Jesus Christ Superstar\***  
October 8

**Annie**  
October 25 & 26

**The Phantom of the Opera Silent Film with Ron Carter**  
October 29

**Click, Clack, Moo**  
November 4

**A Magical Cirque Christmas\***  
November 15

**Step Afrika!**  
November 19

**Anastasia**  
November 29 & 30

**2022 Gingerbread Village**  
November 29-  
December 18

**Christmas with The Wave**  
December 3

**Julius Caesar\***  
January 12

**Pride and Prejudice\***  
January 13

**Junie B. Jones Essential Survival Guide to School**  
January 24

**Riverdance 25th Anniversary Show**  
January 26

**My Fair Lady**  
January 31 &  
February 1

**Atlanta Symphony Orchestra**  
February 4

**The Simon & Garfunkel Story**  
February 13

**The Peking Acrobats**  
March 10

**The U.S. Army Field Band and Soldiers' Chorus**  
Date TBD

**From Broadway to Hollywood**  
April 29

**RAIN – A Tribute to the Beatles**  
May 4

**Tootsie**  
May 6 & 7

**Madagascar the Musical**  
July 1

Show features  
The Wave Theatre Organ  
\*indicates a national  
tour start-up

**VISIT OUR BOX OFFICE!**

Monday-Friday 10:00 am - 5:30 pm  
900 Broadway, Columbus, GA | 706.256.3612

rivercenter.org | @rivercenterga





## CONCERT TIPS

**Accessible Seating:** Seating for those in wheelchairs is available. Please state your specific need when arriving to the venue.

**Ushers** are available to take your tickets, provide you with a program, and direct you to and from your seat.

**Restrooms** are located in the RiverCenter lobby. Ushers can help direct you to the closest restroom.

**Smoking and vaping** are not allowed inside the building.

**Lost and Found:** If you lose an item in the theatre, please notify an usher. Items may be turned in to the RiverCenter Security.

**Arrive Early:** Although there are occasions when arriving later is considered stylish, a concert isn't one of them. Once the music has begun, latecomers will be asked to remain in the lobby until the first performance break.

**Phones:** Flash photography and noise disturbances are strictly prohibited. We love engaging with our audience on social media so feel free to check-in on Facebook and take selfies and photos PRIOR to the performance. Before the concert starts, be sure to silence your phone and turn down those brightness settings.

**Quiet Company:** Unless the concert is deemed a "sing-a-long", you will want to leave the music making to the ensemble... even if you really do know the whole first movement of Beethoven's Seventh. The people around you probably know it too and would rather hear the orchestra's rendition. Silence all cell phones, alarms, or other audible devices before the concert begins.

**Applause:** Don't know when to clap and cheer? We can make it easy! In classical music concerts, applause is usually held until the conductor faces the audience. Some pieces contain several movements and there will be a brief applause-less pause between them. If you ever feel the overwhelming need to clap and cheer between movements... the orchestra won't mind the appreciation!

**Enjoy Each Note:** You may simply want to avoid the crowd by leaving five minutes early, but the musicians may mistake that as a sign of disapproval. Sit back, relax, and enjoy every last note!

**RiverCenter**  
FOR THE PERFORMING ARTS  
Operated by RiverCenter Inc., a Nonprofit Arts Organization

RiverCenter for the Performing Arts, a 501c3 not-for-profit entity, proudly supports the Columbus Symphony Orchestra as a resident company through generous in-kind donations which include rent-free office and meeting space, reduced fees for use of performance spaces and related services and amenities for the benefit of the Orchestra. For information on renting the facility and how to support the work of RiverCenter, please call 706-256-3607 or visit [www.rivercenter.org](http://www.rivercenter.org)

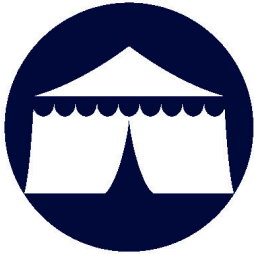
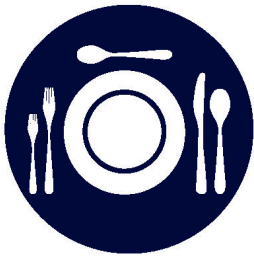
The Columbus Symphony Orchestra would like to dedicate the 2022-2023 Season to the memory of

## Dr. Mary W. Schley



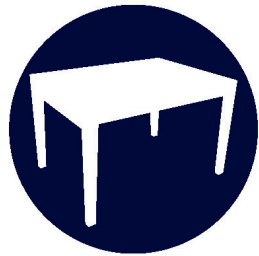
Dr. Mary Schley was the first person I met when I arrived in Columbus in April of 1987 to interview to be the conductor of this city's orchestra. She graciously allowed me to lodge in her home for the duration of the interview process. During the intervening decades I came to know her not only as a compassionate caretaker of the city's children, but also as a champion of the value of the arts in the life of the community. She played in the viola section of the orchestra for half a century and was a patron of all the arts her entire life. She was one of a kind. We wish to honor her life and remember her in the best way we know: by playing the music she loved in her memory. And so the Board of Directors, the musicians, and the staff of the CSO humbly dedicate this symphony season as a celebration of this remarkable woman.

George Del Gobbo



### FOR ALL YOUR EVENT RENTAL NEEDS

We offer a complete line of event rental items and services, delivering nationwide. We have a complete suite of rental items including tables, chairs, linens, tabletop, utensils, glassware, tents, dance floors, staging and much more.



**OUTDOOR  
EVENTS**

[OutdoorEvents.com](http://OutdoorEvents.com)

706.221.1900

# COLUMBUS SYMPHONY ORCHESTRA 2022-2023 OFFICERS, BOARD, & STAFF

## BOARD OFFICERS

Dr. Bonnie Ellis, President  
Ron Seay, Vice President  
Karen Lewis, Immediate Past President  
Zada Feighner, Secretary  
Rick Hojan, Treasurer  
Steve Sawyer, Assistant Treasurer

## COMMITTEE CHAIRS

Rick Hojan - Finance  
Jayne Dunn - Governance  
Dr. Cynthia Wolfe - Development

Courtney Bottoms+	Desonua Johnson-Wise
Kathleen Cinnamon	Arreasha Z. Lawrence
Evelyn Crowley*	Warner Neal
Pat Daniel*	June Patel
Sherricka Day	Linda Patton*
Nina Elmore*	Mary Jo Pugh
Janet Handy	
Hon. Seth Harp*	*Directors Emeritus
Dr. Michelle Herring Folta	+Musician Representative

## ADMINISTRATIVE STAFF

George Del Gobbo, Music Director & Conductor  
Courtney Huffman, Executive Director  
Heather Grover, Finance Director  
Thomas Trinh, Operations Director & Education Coordinator  
Eric Thomas, Director of Grants & Marketing



COLUMBUS  
BOTANICAL  
garden

Lifelong Learning \* Children's Education \* Weddings &  
Events \* Volunteer Opportunities \* Become a Member  
706.327.8400 \* [Columbusbotanicalgarden.org](http://Columbusbotanicalgarden.org)  

# COLUMBUS SYMPHONY ORCHESTRA

George Del Gobbo, Music Director & Conductor

The Dr. & Mrs. Steven Leichter Chair

## VIOLIN

Kerren Berz, Concertmaster  
The Mr. & Mrs. Rick Ussey Chair

Boris Abramov, Principal Second Violin  
The Dr. & Mrs. Ken Goldman Chair

Patricia Anderson  
The Mrs. Thomas B. Black Chair

Ruslan Apostolov\*  
The L. Rexford Whiddon Chair in memory of  
Lynn K. Whiddon

Nathan Banks  
The Dr. & Mrs. Brian McCluskey Chair

Holly Bryan  
The Ms. Linda Reusmann Chair

Barbara Careaga-Mitchell\*

Sicong Chen  
The Henry & Joyce Schwob Chair

Maria Chirinos

Sharon Crane  
The Mrs. Jayne Dunn Chair

David Edwards  
The Del Gobbo Family Chair

Elizabeth Ehrlich-Waite

Dexter Mott  
The Dr. & Mrs. Pravinchandra Patel Chair

Nathaniel Parker  
The Ms. Betty Auten Chair

Patrick Ryan  
The Rebekah Crawford Chair

Megan Sahely  
The Mr. & Mrs. Wright B. Waddell Chair

Weiru Sheng\*\*\*

Marina Volynets  
The Helen J. Hobbs Chair

Sylvia Mwila  
The Walter Alan Richards Foundation Chair

Perry Westmoreland

Lorna Wood  
The Dr. & Mrs. Richard Robbins Chair

## VIOLA

Josiah Coe, Associate Principal  
Elizabeth Hostetter

The Dr. Thornton F. Jordan Chair

Anton Jakovcic  
The Mrs. Gail B. Greenblatt Chair

Katrin Meidell  
The Ms. Rose Steiner Chair

Saskia Nag-Chowdhuri  
The Dr. Mary W. Schley Endowed Chair

Lenin Peña  
The Mr. & Mrs. B. Seth Harp Jr. Endowed Chair

Miriam Tellechea  
The Mrs. Barbara C. Swift Chair

Dauren Zhumash

## VIOLONCELLO

Greg Sauer, Interim Principal  
The Dr. & Mrs. Kendall Handy Chair

Ismail Akbar

Barbara Altman  
The Mr. & Mrs. William G. Scrantom Jr. Chair

Egor Antonenko

Soyeon Cheon  
The Mrs. Richard Hallock Chair

Ina Petkova-Apostolova\*

Cynthia Sulko\*  
The Mrs. Charles W. Burgin Chair

## DOUBLE BASS

Jacqueline Pickett, Principal  
The John & Sallie Martin Chair

Adam Bernstein

Emory Clements

Benjamin Crofut  
The Hardaway Foundation Chair

Vadim Volynets

David Weiss

Patricia Weitzel\*



Musicians employed in this production are represented by the American Federation of Musicians of the United States and Canada.

The CSO uses the revolving seating method for section string players who are listed alphabetically in the roster.



## FLUTE

Jim Zellers, Principal  
The Dr. & Mrs. Edward B. Kinner Chair  
Erica Bass Pirtle, Flute & Piccolo  
The Dr. Catalina Aranas Chair  
Alina Samolesky, Interim  
The Mr. & Mrs. John W. Walden, Jr. Chair

## OBOE

Erica Howard, Principal  
The Jack & JoRhee Pezold Chair  
Barbara Cook  
The Mrs. Pamela Harmann Page &  
Dr. Edwin L. Page Chair  
Susan Tomkiewicz, Oboe & English Horn  
The Mr. William & Dr. Bonnie Ellis Chair

## CLARINET

David Odom, Principal  
The Mr. & Mrs. Alan C. Ramsay, Jr. Chair  
Sandra Wade  
The Mrs. W. Mizell Alexander Chair  
Staci Culbreth, Clarinet & Bass Clarinet  
The Mr. Wilson Blackmon Chair

## BASSOON

Myles Yang, Principal  
Mark Lauer  
John Grove, Bassoon & Contrabassoon  
The Cindy & Spencer Garrard Chair

## HORN

Adam Pandolfi, Principal  
The Dr. & Mrs. Robert M. Patton Chair  
Jason Eklund  
The Mildred Miller Fort Foundation Chair  
Camron Bryant  
Julia Gerhardt  
Ryan Dresen, Assistant  
The Schiffman Family Foundation Chair

## TRUMPET

Kevin Lyons, Principal  
The Mr. Steve Sawyer Chair  
Tao Ge  
Ryan Moser  
The Stephen Campbell Chair

## TROMBONE

Ed Nicholson, Principal  
The J.W. & Ethel I. Woodruff Foundation Chair  
William Mann  
The Mrs. Marion Feighner Chair

## BASS TROMBONE

Richard Brady  
The Mrs. Babette Rothschild Chair

## TUBA

Donald Strand, Principal

## TIMPANI

John Lawless, Acting Principal  
The Mr. & Mrs. J.W. Feighner Jr. Chair

## PERCUSSION

Courtney Bottoms, Principal  
The Dr. Eva Sperk Chair  
Karen Hunt  
Lisa Morris  
The Mrs. T. Sam Rawls, Jr. Chair

## HARP

Susan Bennett Brady, Principal

## KEYBOARD

Tatiana Muzanova, Principal  
The Mr. & Mrs. Ray Crowley Endowed Chair

## EMERITUS MEMBERS

Patricia Cobos, Concertmaster  
Betty Anne Diaz, Principal Keyboard  
Manuel Diaz, Principal Viola  
Monique Gunnels, Flute  
James Taylor, Principal Trumpet  
Ronald Wirt, Principal Bassoon

\*Temporary Leave of Absence

\*\* Courtesy of William Pu Music Academy

# Piano Perfect

*Your source for the finest in tuning and rebuilding services.*

***Specializing in performance pianos***  
**Piano Tuning**  
**Moving**  
**Rebuilding and Antique Restoration.**



**Piano Perfect** LLC

**[www.pianoperfectllc.com](http://www.pianoperfectllc.com)**  
**706.221.9960**

real pianos, period.

# BEETHOVEN'S EIGHTH

COLUMBUS SYMPHONY ORCHESTRA  
George Del Gobbo, Music Director & Conductor  
The Dr. & Mrs. Steven Leichter Chair

Saturday, January 7, 2023 | 7:30 PM

## PROGRAM

- Jessie Montgomery      Strum for String Orchestra
- Ralph Vaughan Williams      Concerto in A Minor for Oboe and Strings  
I. Rondo Pastorale (Allegro moderato)  
II. Minuet and Musette (Allegro moderato)  
III. Scherzo (Presto - Doppio più lento - Lento  
- Presto)  
Erica Howard, oboe
- Intermission-
- Ludwig van Beethoven      Symphony No. 8 in F Major, Op. 93  
I. Allegro vivace e con brio (F Major)  
II. Allegretto scherzando (B-flat Major)  
III. Tempo di menuetto (F Major)  
IV. Allegro vivace (F Major)

TONIGHT'S  
PERFORMANCE  
SPONSORED BY:



Please silence all cellphones and noise making devices.  
Unauthorized cameras and recording devices are not permitted.



## Erica Howard, oboe

Erica Howard has been a member of the CSO since 2011 and has served as Principal Oboe since 2014. They are also Principal Oboe of the Atlanta Ballet Orchestra and play English horn with the Alabama Symphony Orchestra, and they regularly perform with a number of other ensembles, including the Atlanta Symphony, Atlanta Opera, Chattanooga Symphony, and Cayuga Chamber Orchestra. Erica is a Visiting Lecturer at Cornell University and previously was an adjunct music faculty member at the Alabama School of Fine Arts. They received their Bachelor's of Music degree from Indiana University, where they were a student of Linda Strommen. When they aren't making oboe reeds,

Erica enjoys hiking, knitting, cooking, and spending time with their wife and four cats.

## PROGRAM NOTES

### Strum for String Orchestra

Jessie Montgomery (b. 1981)

Jessie Montgomery is an acclaimed composer, violinist, and educator. She was raised in Manhattan's Lower East Side by parents working in music and theater. She holds a bachelor's degree in violin performance from the Juilliard School, and completed a master's degree in Composition for Film and Multimedia at New York University in 2012.

In 1999, Montgomery began working with the Sphinx Organization, a non-profit based in Detroit that supports young African American and Latino string players. She continues to serve as composer-in-residence for the Sphinx Virtuosi. Her music interweaves classical music with elements of vernacular music, improvisation, poetry, and social consciousness, making her an acute interpreter of 21st century American sound and experience. The following is Jessie Montgomery's description of her piece *Strum*:

"*Strum* is the culminating result of several versions of a string quintet I wrote in 2006. It was originally written for the Providence String Quartet and guests of Community MusicWorks Players, then arranged for string quartet in 2008 with several small revisions. In 2012 the piece underwent its final revisions with a rewrite of both the introduction and the ending for the Catalyst Quartet in a performance celebrating the 15th annual Sphinx Competition.

Originally conceived for the formation of a cello quintet, the voicing is often spread wide over the ensemble, giving the music an expansive quality of sound. Within *Strum* I utilized texture motives, layers of rhythmic or harmonic ostinati that string together to form a bed of sound for melodies to weave in and out. The strumming pizzicato serves as a texture motive and the primary driving rhythmic underpinning of the piece. Drawing on American folk idioms



and the spirit of dance and movement, the piece has a kind of narrative that begins with fleeting nostalgia and transforms into ecstatic celebration.”

## **Concerto in A minor for Oboe and Strings**

Ralph Vaughan Williams (1872-1958)

Premiered on September 30, 1944 by the Liverpool Philharmonic featuring oboist Léon Goossens

British composer Ralph Vaughan Williams was seventy-two years old when he finished the Concerto in A minor for Oboe and Strings in 1944. Prior to this piece he had composed and arranged approximately 300 pieces of music. The most recent was his Symphony No. 5 (recently performed by the CSO in October), which was completed in 1943 and shares a lot of similarities with the concerto. The musical material from the last movement of the oboe concerto was originally intended for his fifth symphony as part of a revision of the second movement (Scherzo) before utilizing it for the concerto instead.

The concerto was scheduled to premiere at the Proms in London in July of 1944. However due to the threat of military rocket raids on the city during this time, the premiere was delayed until September 30, 1944 in Liverpool with oboe soloist Léon Goossens, to whom the score was dedicated.

The piece is scored for solo oboe and strings and is divided into three movements. The first movement (Rondo Pastorale) uses the warm and luxurious sound of the oboe to evoke the emotion and spirit of the English countryside. The oboe begins with a soft and rhythmically flowing line at a soft dynamic reaching a brief cadenza in only 10 measures into the piece. The melody is then passed around from soloist to orchestra until we reach a longer cadenza that closes out the movement.

The second movement (Minuet and Musette) is like a lilting waltz broken into two sections, one in C minor and the other in C major. The Finale movement moves at a rapid speed with quick key changes and constant movement in the oboe. The movement reaches a slower, more relaxed section in which Vaughan Williams reintroduces the idea of the English pastoral setting.

## **Symphony No. 8 in F Major, Op. 93**

Ludwig van Beethoven (1770-1827)

Premiered on February 27, 1814 in Vienna

Ludwig van Beethoven often wrote his symphonies in pairs. His fifth and sixth symphonies were written around the same time and even premiered at the same concert. His seventh and eighth symphonies were also written around the same time with their premieres just 3 months apart. As you compare his symphonies, it seems as though his odd-numbered symphonies often push limits while his even-numbered symphonies retreat towards the more classical style. Because of this, his even-numbered symphonies often get overshadowed by their neighboring counterparts.

Beethoven's Eighth Symphony was one of his favorites. He affectionately referred to it as "my little Symphony in F." When a student of his asked why the Eighth was less popular than the Seventh, Beethoven responded, "because the Eighth is so much better."

Symphony No. 8 in F Major, Op. 93 was completed in 1812 and is scored for two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, and strings. It was premiered in Vienna in 1814 as part of a concert that included the Seventh Symphony. The piece is described as light and humorous despite the ongoing health issues and hearing loss that Beethoven was struggling with at the time.


The first movement (*Allegro vivace e con brio*) begins with a cheerful and buoyant opening theme with material that sounds like it should be used for a powerful ending rather than the opening of the piece. From this material a second theme emerges and Beethoven rushes through the movement until the extensive coda. Throughout the movement, Beethoven showcases a range of volume through his dynamics. The movement ends with hammer-like accents with the last measure matching the same material as that of the first.

The second movement (*Allegretto scherzando*) is not the usual slow movement familiar in other symphonies. It begins with the constant ticking of wind instruments. It is as though this movement is a parody of the metronome, which was invented around the same time by a friend of Beethoven.

The third movement (*Tempo di minuetto*) reverts from the scherzo form typical of the Romantic period to the minuet and trio form of the Classical period. However, Beethoven's version includes deliberate amusements with weird rhythm, unusual accents, and false downbeats.

The fast paced final movement (*Allegro vivace*) plays with a range of dynamics and continued humor. The movement begins with soft scurrying in the violins. Throughout the piece we hear unexpectedly loud notes that almost come off as wrong notes. The movement concludes with a long passage of loud tonic harmony in the coda.

Program Notes Written and  
Compiled by Eric Thomas



**Walter Calhoun**  
*Broker Associate*  
Licensed in Georgia & Alabama  
Residential and Commercial Sales

**FLOURNOY  
&  
CALHOUN**  
REALTORS

OFFICE:  
706-327-1990  
CELL:  
706-888-2216  
EMAIL:  
waltcal@msn.com



# *The Thrill of the Orchestra*

## A Family Concert

**Friday, February 17, 2023**

11:00 AM Family Matinee | RiverCenter for the Performing Arts

Music from The Lion King, Frozen, & More!

Presented by: **SYNOVUS**  **get there**  **Pezold Family McDonald's**  **Arts Alliance**

## **The Thrill of the Orchestra: A Family Matinee Concert** **February, 17, 2023 | 11:00 AM**

Looking for a place to take the kids while they are home from school on this Teacher In-Service Day? Experience the “thrill” of the orchestra featuring **music from The Lion King, Frozen, and Stars Wars**. Russell Peck’s educational piece, *The Thrill of the Orchestra*, colorfully illustrates the instruments of the orchestra and how they are played. This fun, family matinee performance is entertaining for all ages.

**General Admission Ticket Prices: Adult: \$7.50 | Child (0-17): \$5.00**

\*School groups options available for schools outside of Muscogee County. For more information, please visit: <https://csoga.org/22-23season/thrill>



# AUTOMATED BUSINESS MACHINES, INC.

A proud sponsor of the Columbus Symphony Orchestra

Mike Mayhew  
(706) 561-0075

**TOSHIBA**  
Leading Innovation >>>

**Daniel**  
APPLIANCE  
YOUR HOMETOWN ADVANTAGE!  
Since 1954

*We fine tune kitchens!*



**706-322-3345**  
**5929 Veterans PKWY**  
**danielappliance.com**



I WANT  
MY  
GPB  
CLASSICAL

**Stream Now at [gpb.org/classical](http://gpb.org/classical)**  
(click the Listen Live - GPB Classical link)

**Also Available in these markets**

WMUM Macon	89.7 HD2	WSVH Savannah	91.1 HD2
WACG Augusta	90.7 HD2	WJSP Columbus	88.1 HD2
WUNV Albany	91.7 HD2		





# GLOSSARY OF MUSICAL TERMS

---

**Cadenza** (It. Cadenza): an improvised or written-out decorative passage performed by a soloist, with accompaniment, usually near the end of a concerto movement.

**Concerto** (fr. Lat. Concertare, to contend): a composition for featured instrument(s) and orchestra often cast in three movements marked fast-slow-fast. The contrast in sound between the soloist(s) and the large ensemble is the principal characteristic of the genre.

**Concerto grosso** (It. large concerto): a type of concerto common to the Baroque era in which a small group of solo instruments (concertino) is contrasted to the large ensemble (ripieno)

**Finale** (Lat. Finalis, to end): the name sometimes given to the last movement of a longer composition.

**Minuet**: a stately court dance in three-four time which is often used as the third movement of the classical symphony. It was replaced in the nineteenth century by the scherzo and other dance-like movements.

**Movement**: an independent section of a larger work, usually separated by a brief pause.

**Opus** (Lat. Opus, work): a number assigned to a musical composition either by the composer or by the work's publisher (abbreviated as Op.)

**Orchestra**: the generic name for an ensemble of diverse instruments. The modern orchestra includes instruments from the four major groups: strings, woodwinds, brass, and percussion.

**Rondo**: a musical form in which a theme recurs three or more times with each occurrence separated by a contrasting episode.

**Scherzo** (It. Scherzo, joke): a fast moving piece, usually in triple meter. Scherzos became common with the symphonies of Beethoven and eventually replaced the Minuet.

**Suite**: a succession of related movements, often dance inspired, sometimes extracted from larger works.

**Symphony** (Gr. Symphonia, sounding together): an elaborate musical composition for full orchestra, typically in four movements

**Tempo**: Many words are used to designate the speed and/or character of a piece of music. Here are some of the most commonly encountered terms for tempo and style modifiers:

**Adagio**: on the slow side

**Allegretto**: a fairly brisk tempo

**Allegro**: "lively," the most common indication for a fast tempo

**Andante**: "to walk or go," interpreted as moderately slow.

**Andantino**: a bit faster than Andante

**Cantabile**: in a singing fashion

**con brio**: with spirit and vivacity

**con fuoco**: with fire

**con moto**: with movement

**Grave**: more a style than speed, but often interpreted as slow and serious

**Grazioso**: graceful

**Largo**: broad or large, usually taken in a slow and dignified style

**Lento**: slow

**Maestoso**: majestically

**meno**: less

**molto**: much

**mosso**: moved

**non troppo**: not too much

**piu**: more

**poco**: little

**Presto**: very fast, sometimes modified as Prestissimo, meaning as fast as possible.

**Scherzando**: lightheartedly

**Sostenuto**: in a sustained manner

**Vivace**: "vivacious," a lively and brisk manner

# Behar, Reid, Melton & Brown

Certified Public Accountants

CPA

2821 Harley Court, Suite 300 | Columbus, GA 31909

Phone:(706) 576-4900

Firm@servicecpa.com

- Tax Consulting & Planning •
- Tax Audit Representation •
- Audit, Review & Compilation •
- Bookkeeping & Payroll Services •
- Forensic Accounting & Litigation Support •
- Mergers, Acquisitions & Mediation •

Experience to help you where it counts... peace of mind!

**Proud to Share  
the Symphony...**  
*with Columbus!*



**PMB**  
BROADCASTING, LLC  
*Real People. Real Radio.*

**Q107.3**  
TODAY'S BEST MUSIC

**Kissin'**  
99.3  
.com

**103.7** Litefm

**BOOMER**  
102.5

**CLASSIC ROCK** 105.5  
.com

**106.9** ROCKS  
columbus "REAL" rock station

**107.7**  
THE TRUTH  
thetruth.com

# HOW TO SUPPORT THE CSO

Columbus Symphony Orchestra is a 501(c)3 charitable organization supported by individual and community contributions Your contribution is tax-deductible to the full extent allowed by law.

Our tax ID number is 58-6046789.

## WAYS TO GIVE:

- Make a one-time donation in form of cash, check, or credit card
- Set up Recurring Monthly Contributions
- Honor and Memorial Gifts
- Employer Matching Gifts
- Pledge Gifts - Make a commitment now, pay later
- Program Advertising Opportunities
- Musician Chair Sponsorships
- Concert and Guest Artist Sponsorships
- Stock Gifts
- Donor Advised Funds
- Planned Giving and Bequests
- Charitable Gift Annuities
- Charitable Remainder Trusts
- IRAs and Qualified Retirement Plans
- Life Insurance Policies
- Appreciated Securities (bonds, stocks, or mutual funds)



ONLINE: [csoga.org/donate](https://csoga.org/donate)

CALL: 706-256-3645

MAIL: PO Box 1499, Columbus, GA 31902-1499

## GIVE USING YOUR IRA:

If you are taking required minimum distributions from an individual retirement account, you can disperse that withdrawal directly to a charity (up to a max of \$100,000 per individual a year). With a qualified charitable distribution (QCD), you can't write off your gift but you also won't owe income taxes on the withdrawal. So in the 22 percent federal tax bracket, a \$10,000 QCD saves you \$2,200 in taxes.

# ANNUAL FUND DONORS & SPONSORS

Through December 12, 2022

## PLATINUM BATON • \$10,000+

Aflac  
C.C. and Sarah T. Butler Foundation  
Columbus Cultural Arts Alliance  
Community Foundation of the Chattahoochee Valley  
The Crowley Family  
Georgia Council for the Arts  
Mildred Miller Fort Foundation through The Fort Trustee Fund, CFCV  
Mr. E. Warner Neal Jr. through The Fort Trustee Fund, CFCV  
RiverCenter for the Performing Arts  
Dr. Mary W. Schley  
Steeplechase at Callaway Gardens  
Synovus  
J.W. & Ethel I. Woodruff Foundation

## GOLD BATON • \$5,000 - \$9,999

Columbus Office of Crime Prevention  
Mrs. J. Madden Hatcher through The Fort Trustee Fund, CFCV  
Dr. Steven & Sydney Leichter  
Dr. & Mrs. Robert M. Patton  
Jack & JoRhee Pezold  
Mr. & Mrs. Alan C. Ramsay Jr.  
Dr. & Mrs. Richard Robbins  
Mr. Stephen Sawyer  
Maxine R. & Jack S. Schiffman Family Foundation  
Dr. Eva Sperk  
Mr. William C. Woolfolk III through The Fort Trustee Fund, CFCV

## SILVER BATON • \$2,500 - \$4,999

Dr. & Mrs. Kendall Handy  
Dr. & Mrs. Edward Kinner  
Dr. & Mrs. Pravinchandra Patel  
Mrs. Barbara Swift through the CLIBOCA Foundation  
Troy Public Radio  
Mr. & Mrs. Richard Ussery  
Walter Alan Richards Foundation

## CONDUCTOR'S CIRCLE

\$1,000 - \$2,499

Mrs. W. Mizell Alexander  
Dr. Catalina & Fred Aranas Family  
Foundation  
Ms. Betty L. Auten  
Mrs. Thomas B. Black  
Mrs. Charles W. Burgin through  
The Jackson-Burgin Foundation  
Mr. Stephen Campbell  
Mrs. Rebekah Crawford  
George & Sharon Del Gobbo  
Mrs. Jayne Dunn  
Mr. William & Dr. Bonnie Ellis  
Empowered Youth of Columbus  
Mr. & Mrs. J.W. Feighner, Jr.  
Mrs. Marion Feighner  
Cindy & Spencer Garrard  
Georgia Public Broadcasting  
Dr. & Mrs. Ken Goldman  
Dr. & Mrs. Jerry Goldsmith  
Mrs. Gail B. Greenblatt  
Mrs. Richard Hallock  
Hardaway Foundation, Inc.  
The Harmann Family - Pam &  
Edwin Page Fund of the Greater  
Cincinnati Foundation  
Mr. & Mrs. B. Seth Harp, Jr.  
Mrs. Helen J. Hobbs through  
The Jordan Foundation  
Dr. Thornton Jordan  
Jordan Foundation, Inc.  
Mr. & Mrs. John C. Martin II  
Dr. & Mrs. Brian McCluskey  
Marjorie & Jerry Newman  
Piano Perfect  
PMB Radio  
Mrs. T. Sam Rawls, Jr.  
Ms. Linda Reusmann  
Rotary Children's Fund  
Mrs. Benno G. Rothschild  
Mr. Henry & Mrs. Joyce Schwob  
Mr. & Mrs. William G. Scrantom, Jr.  
Ms. Rose Steiner  
Mr. & Mrs. Wright B. Waddell  
Mr. & Mrs. John W. Walden, Jr.  
Mr. L. Rexford Whiddon

## BENEFACTOR \$500 - \$999

Mr. & Mrs. Jeffrey G. Adams  
Maria Luisa Aranas  
Mr. Lyster Bass

Mr. & Mrs. James Blanchard  
Mrs. & Mrs. Cyrus R. Dietrich  
Mrs. Nina Elmore  
Mr. & Mrs. Jerry Goldsmith  
James G. & Kathryn A. Hillenbrand  
Mr. & Mrs. Rick Hojan  
Mrs. Stephen C. Hunter  
Ms. Stephanie Hunter  
Mr. & Mrs. Gary Langbo  
Mr. Christopher Pyle  
Dr. Christine Senn & Dr. Jeff  
Kingsley  
Mr. & Mrs. Charles Staples  
Mr. & Mrs. John Thomas  
Mr. & Mrs. James P. Trotter, Jr.  
Mr. & Mrs. Travis Wade  
Mr. & Mrs. Wade Wallace  
Mr. & Mrs. Robert Ward  
Dr. Cynthia Wolfe & Mr. Joseph  
Hammond

## PATRON \$250 - \$499

Dr. & Mrs. Philip Brewer  
Mrs. Robert T. Cavis, Jr.  
Mr. & Mrs. Leslie Cohn  
Tom & Myra Converse  
Mr. & Mrs. Jim Creek  
Evelyn Dempsey  
Dr. & Mrs. Dail Fields  
Friends of the CSO  
Heather & Page Grover  
Mr. Rembert C. Houser  
Mr. & Mrs. Ralph Howard  
Juan Carlos Kaplan  
Sarah Lang  
Mrs. Jack Lawler  
Dr. David & Mrs. Karen Lewis  
Dr. & Mrs. James I. Lopez  
Jimmy & Barbara Motos  
Dr. & Mrs. Robert Marcus  
Jimmy & Barbara Motos  
Dr. David Odom  
Mr. & Mrs. Richard L. Olson  
Mr. & Mrs. William Privette  
Ms. Mary Jo Pugh  
Dr. Angela & Mr. John Sims  
Mrs. Jerry M. Smith  
Dr. Thomas A. & Sherry F. Wade  
Alicia & Mark Weitzel  
Dr. & Mrs. Cecil F. Whitaker, Jr.  
Mr. & Mrs. Jack Wilensky  
Mr. & Mrs. Joe Young

## ORCHESTRA FRIEND

\$100 - \$249

Dr. & Mrs. A.C. Alvarez  
Mr. Richard F. Andrews  
Ms. Margaret Bacher  
Mary Ball  
Mr. & Mrs. James Ballengee  
Bank of America Charitable  
Foundation  
Virginia Basl  
Mr. & Mrs. Jacob Beil  
Ms. Margie Bickerstaff  
Mrs. Janice P. Biggers  
Mr. & Mrs. Dan Bloodworth  
Mr. Greg Boulton & Mrs. Alice Lee-  
Boulton  
Mrs. William C. Bradley II  
Mrs. Sherida Brannan  
Ms. Julia Brown  
Mr. & Mrs. Scott Bryan  
Mrs. Otis B. Burnham  
Ms. Ann Burr  
Mr. & Mrs. Clay Cinnamon  
Mr. & Mrs. Kenneth L. Coolik  
Karen & Bainbridge Cowell  
Mr. & Mrs. Donald Davidson  
Ms. Sherricka Day  
Mrs. John H. Deaton  
Ms. Marjorie Drury  
R. Doug Duncan III  
Ms. Audrey Elmore  
Dr. Michelle Herring Folta  
Hon. Mary Jane Galer  
Ms. Susan Schley Gristina  
Mr. Ken Hamill  
Mr. & Mrs. Paul Hostetter  
Courtney Huffman  
Dr. George Jarrell, Jr.  
Jean Kiralfy Kent  
Charlyn Kerr  
Mrs. Jack B. Key, Jr.  
Mrs. Barbara Korzan  
Mr. & Mrs. Paul Kouidis  
Arreasha Z. Lawrence  
Mr. & Mrs. Haines Layfield  
Mr. & Mrs. Clifford Lee Lipford Jr.  
Ms. Almeda Medlin  
Mr. & Mrs. Travis Miller  
Ms. Anne Mims  
Musicians of the CSO  
Ms. Judith Nail  
Network for Good  
Ms. Gwyn Newsom  
Dr. Forrest R. Parker III

Mr. & Mrs. James R. Parker  
Mr. & Mrs. William Pauli  
Mr. & Mrs. Richard C. Peebles  
Richard & Teresa Philyaw  
Mr. & Mrs. McDonald Plummer  
Mrs. Robert Poydasheff  
Mr. & Mrs. R. S. Poydasheff Jr.  
Dr. & Mrs. Hugh Rodgers  
Mr. & Mrs. Sam Ruffner  
Dr. & Mrs. Joseph M. Sandri  
Rabbi Beth Schwartz  
Mr. & Mrs. Ronnie Seay  
Mrs. Christine Slusher  
Donna Smith  
Eva Smith  
Mr. & Mrs. James R. Sperry  
Mr. and Mrs. John Stafford  
Mr. & Mrs. Stephen Stainsby  
Dr. & Mrs. John R. Stephenson  
Ms. Linda Straub  
Mr. & Mrs. Walter Stroman  
Mr. & Mrs. Danny Thomas  
Mr. Eric M. Thomas  
Ms. Victoria Throckmorton  
Mr. & Mrs. James Tjoflat  
Mr. & Mrs. Tyler Townsend  
Mr. Thomas Trinh  
Jessica True  
Mrs. George C. Trussell  
Ms. Lois M. Tryon  
Goldie Watts  
Mrs. James N. Wilmoth  
Desonuia Wise  
Michael Wolf  
Mr. William Woodfruff  
John & Tammy Zitzelberger

## SUSTAINER UP TO \$99

Barbara Altman  
Amazon Smile Foundation  
Ms. Susan Anderson  
Larry & Deborah Andrews  
Mr. & Mrs. Mote W. Andrews, Jr.  
Mr. Cameron P. Bean  
Col. & Mrs. Robert Choppa  
Mr. & Mrs. Gabriel Couroux  
Mr. Timothy Crowley  
Christine Curry  
Helga Geyling  
Ms. Laura Grover  
Ms. Monika Harrison  
Mr. F. Clason Kyle  
Samantha Lake-Cochran  
Mr. Michael Lane



Mrs. Lisa Morris  
Amy Moxley  
PayPal Giving Fund  
Mrs. Erica Bass Pirtle  
Brian Ramey  
Dr. & Mrs. Antonio Rodriguez  
Dr. & Mrs. Hollis D. Sigman  
Mr. Richard Tucker  
Mary Leah & Martin Walke  
Dr. & Mrs. Joseph Zanga

## IN HONOR OF SOMEONE SPECIAL

***In Honor of Mrs. Katherine Craven***  
Jimmy & Barbara Motos

***In Honor of George & Sharon Del Gobbo***  
Mr. & Mrs. John Stafford

***In Honor of Nina Elmore's Birthday***  
Ms. Susan Anderson

***In Honor of Heather Grover***  
George & Sharon Del Gobbo  
Laura Grover  
Samantha Lake-Cochran

***In Honor of Mrs. Dora Motos***  
Jimmy & Barbara Motos

***In Honor of Jacquie Rawls***  
Mr. & Mrs. J.W. Feighner Jr.

***In Honor of Mrs. Clifford J. Swift III***  
Mr. & Mrs. Richard C. Peebles

## ANGEL MEMORIAL FUND

***In Memory of Joseph Basl***  
Ms. Virigina Basl

***In Memory of Greg Dunn***  
Mrs. Jayne Dunn

***In Memory of Shirley & Jack Fatum***  
Ms. Julia Brown

***In Memory of Gerald Kent***  
Amy Moxley

***In Memory of Frederick R. Korzan***  
Mrs. Barbara Korzan

***In Memory of K. Lilly Long***  
Goldie Watts

***In Memory of Hon. Robert Poydasheff***  
Mr. & Mrs. B. Seth Harp, Jr.  
Mrs. Robert Poydasheff  
Mr. and Mrs. R. S. Poydasheff Jr.

***In Memory of Kevin Rawls***  
Ms. Monika Harrison

***In Memory of Robin S. Rawls***  
Ms. Monika Harrison

***In Memory of T. Sam Rawls***  
Mr. & Mrs. J.W. Feighner, Jr.

***In Memory of Dr. Mary W. Schley***  
Dr. & Mrs. A.C. Alvarez  
Mr. & Mrs. Mote W. Andrews, Jr.  
Mary Ball  
Mr. Cameron P. Bean  
Mr. & Mrs. Jim Creek  
Evelyn Dempsey  
Mr. & Mrs. J.W. Feighner, Jr.  
Dr. & Mrs. Pat Fernicola  
Mr. & Mrs. Monte Galbraith  
Dr. & Mrs. Marc Goldman  
Mr. & Mrs. B. Seth Harp, Jr.  
Mr. & Mrs. Roddy Hunter  
Stephanie Hunter  
Dr. & Mrs. George Jarrell, Jr.  
Dr. & Mrs. Joe Lewis  
Almeda Medlin  
Jimmy & Barbara Motos  
Dr. & Mrs. Edwin Page  
Dr. & Mrs. Richard Robbins  
Mr. & Mrs. Frank B. Schley III  
Dr. Thomas A. & Sherry F. Wade  
Mary Leah & Martin Walke

***In Memory of Dr. George Shannon***  
Mr. & Mrs. J.W. Feighner, Jr.

***In Memory of Matt & Inge Throckmorton***  
Victoria Throckmorton

***In Memory of Lynn Whiddon***  
Mr. L. Rexford Whiddon

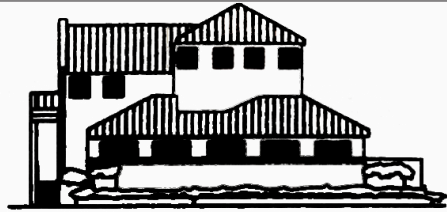


The Columbus Symphony Orchestra graciously recognizes those who have remembered the CSO in their estate plans, bequests, or other planned gifts as members of the Robert M. Barr Legacy Circle.

Anonymous (4)  
Mr. Cameron P. Bean  
Mr. & Mrs. Emmett B. Cartledge  
The Crowley Family  
Mrs. Ethel W. Foley  
Mr. B. Seth Jr. & Mrs. Linda Harp  
Mrs. Helena M. Pease  
Dr. Mary W. Schley  
Dr. Christine Senn  
Dr. Franklin J. Star  
Mr. Bruce & Mrs. Jane Steurer

Planned gifts can achieve personal goals, enhance financial security, and help to sustain the CSO for generations to come. For more information on remembering the CSO in your estate plans, please contact us at (706) 256-3645.

## Family Dentistry



### Scott McLaurin, D.M.D.

2200 Rosemont Drive  
Columbus, GA 31904

Phone: (706) 596-1895  
Fax: (706) 596-1030

[www.columbusfamilydentistry.com](http://www.columbusfamilydentistry.com)

**bluefrog**<sup>®</sup>  
PLUMBING + DRAIN

THE GEORGE & SHARON DEL GOBBO  
- MUSICIANS' ENDOWMENT -

ABOUT THE FUND

Contributions to the George and Sharon Del Gobbo Musicians' Fund will sustain and enhance the artistic quality of the Columbus Symphony Orchestra perpetuity. George Del Gobbo has served as Music Director and Conductor of the CSO since 1987. This fund, established by the Board of Directors, honors his many decades of service to the artistic development by increasing retention of the musicians of the CSO.

Ms. Kerren Berz  
Ms. Lucy Bowers  
Ms. Barbara Cook  
Ms. Melinda Hunter

Dr. Mary W. Schley  
Mr. & Mrs. John Stafford  
Ms. Nancy Steurer  
Mr. & Mrs. Clifford J. Swift



**Composing  
Beautiful  
Smiles**

In Columbus Since 1996

**JOSEPH H. LARGEMAN, D.D.S.**

Comprehensive Dentistry

Restorative - Cosmetic - Preventative

Sleep Apnea Treatment

3808 Gentian Boulevard  
Columbus, GA 31907

Tel: 706.322.6581  
Fax: 706.571.8744

# Thanks to our HOTEL PARTNERS!



Candlewood Suites  
6611 Whittlesey Blvd.  
Columbus, GA 31909



Columbus Marriott  
800 Front Avenue  
Columbus, GA 31901



Hyatt Place  
2974 N. Lake Parkway  
Columbus, GA 31909



La Quinta  
1711 Rollins Way  
Columbus, GA 31904


## MUSIC TO YOUR LAWN

*No piles  
more smiles*

DINGLEBERRY'S PET WASTE REMOVAL

Starting  
at just  
a week

**\$10**

 (706) 225-7667

**WE SCOOP POOP!**



## COLUMBUS GEORGIA'S PREMIER HOTEL



With a firm and unwavering commitment to providing excellence in service, our talented staff continually strives to exceed the highest expectations with the very best in Southern Hospitality.

Combining exceptional service with beautifully appointed rooms and public areas has made the Marriott, Columbus' premier hotel.

The Columbus Marriott is conveniently located in the heart of the historic district which serves as the epicenter of Columbus dining, entertainment and nightlife.

**YOUR MARRIOTT AWAITS™**

800 Front Avenue • Columbus, GA 31901  
For Reservations Call 706.324.1800  
[www.marriott.com/csgmc](http://www.marriott.com/csgmc)





**PEZOLD**  
Management Company

supports the  COLUMBUS SYMPHONY ORCHESTRA and their

## EDUCATION PROGRAMS



**2022-2023**

**SEASON**

**FALL CONCERT (FREE)**  
**TUESDAY, OCTOBER 11TH, 2022**

**TRANS SIBERIAN ORCHESTRA CHRISTMAS TRIBUTE CONCERT**  
**SATURDAY, DECEMBER 10TH, 2023**

**FOR THE LOVE OF MUSIC: A VALENTINE'S DAY POPS CONCERT**  
**TUESDAY, FEBRUARY 14TH, 2023**

**SPRING CONCERT (FREE)**  
**TUESDAY, APRIL 18TH, 2023**

FOR MORE INFORMATION, PLEASE VISIT [WWW.YOGC.ORG](http://WWW.YOGC.ORG)



# EDUCATION PROGRAMS

## Making Music Matters

The CSO provides free after-school group instrumental instruction to young children at Title I funded schools within the Muscogee County School District. Making Music Matters is designed to instill in them the skills of discipline, concentration and teamwork necessary to be successful, not only in music, but in life. We are currently providing programs at Brewer Elementary, Dorothy Height Elementary, and Martin Luther King, Jr. Elementary.



## Orchestra Up Close

Orchestra Up Close is designed to introduce young children to music through exposure to the instruments of the orchestra. Small ensembles of CSO musicians present to small groups of children allowing for an "up close" experience that is not possible at larger concerts. The musicians perform and talk about their instruments. The children have the opportunity to make observations, ask questions, and play the variety of instruments in our Instrument Petting Zoo.



For questions regarding our educational programming, please contact Thomas Trinh at (706) 256-3642 | [operations@csoga.org](mailto:operations@csoga.org)

Thank You to Our Education Supporters:



Walter Alan Richards Foundation

# SAVE THE DATE

SYNOVUS<sup>®</sup>  
**T**ast of  
the **T**own



*Benefitting the Columbus  
Symphony Orchestra*

**FRIDAY  
3.3.23**

Tickets Go on Sale  
January 2, 2023.



**SUPPORT CSO THROUGH OUR 2023 RAFFLE**



Buy a ticket for a chance to win a  
**\$5,000 Travel Certificate**

*for a trip of your choice planned by  
Frances Boyce at Columbus Travel*

\$50 per ticket, limited to 750 tickets sold • Travel Certificate expires March 3, 2024

**ToastColumbus.com**