



# *The Thrill of the Orchestra*

A Family Matinee Concert | 11:00 AM

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# *Can This Be Love?*

Valentine's Pops Concert | 7:30 PM

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**Friday, February 17, 2023**

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## COLUMBUS SYMPHONY INFORMATION

Venue: RiverCenter for the Performing Arts | 900 Broadway, Columbus GA

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# A NOTE FROM THE CONDUCTOR

---

Greetings, and welcome to this performance by the Columbus Symphony Orchestra.

Let me ask you a question: Why are you here?

There are many answers to this question, some better than others. (I love music. Good. I was trapped into it by my significant other. Not quite as good, but okay.)

Here are some reasons why we respond to music and, therefore, seek to hear it:

1. Listening to music releases “pleasure chemicals” like dopamine, among others, into a key part of our brain’s reward system. (Why go on? Okay, we will.)
2. Music transcends walls and boundaries with its universal language.
3. Music can help reduce anxiety and depression.
4. Music allows you to experience the full range of human emotions.
5. Music can lighten the mood.
6. Music can stave off fatigue and improve our response to pain.
7. Music can bring back memories.
8. All that and much, much more.

Whatever the reason for your presence at this concert, we are most happy to see you, to play for you, and to help make live orchestral music a meaningful part of your life. Come back soon.

George Del Gobbo,  
Music Director & Conductor



Young George was always interested in music. From his earliest years he preferred musical toys. This proclivity remained undefined until the seventh grade when he decided he wanted to play the violin in the school orchestra. This turn down the dark path was sealed when he began studying the violin privately. It was a short step from there to the decision to make music his life, and his fate was sealed when he made the irrevocable choice to become an orchestra conductor. He was fortunate to attend the Eastman School of Music for five years on a four-year scholarship. (To date no statues of him have been erected outside that school.) From there it was on to a stint with the U.S. Army Band in Washington, D.C and simultaneously the graduate school at Catholic University. After leaving the army , it was on to Rome, Italy and the tutelage of Maestro Franco Ferrara at the Accademia Nazionale di Santa Cecilia. After a dozen years working with the Fort Worth Symphony and Ballet, he came to Columbus and discovered the orchestra, the people, and the city that would enrich his life forever.

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never miss a beat.*



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# ABOUT THE CONCERTMASTER



---

Kerren Berz's talents span the musical spectrum. Currently in her 21st season as CSO Concertmaster, she has also performed, recorded, and toured with the Atlanta Symphony, the Harlem Festival Orchestra, and the Nashville Chamber Orchestra, whose "music without boundaries" mission produced critically acclaimed performances and recordings of music by Aaron Copland, Conni Ellisor, and Jay Ungar, among others.

In addition to the classical music genre, Ms. Berz is well respected in the popular music industry. Performances include a national concert tour with Amy Grant and Vince Gill and shows with Stevie Wonder, Joni Mitchell, The Eagles, Earth Wind and Fire, and many other iconic artists.

As a music arranger and performer, she has worked with Kristian Bush (Sugarland), and is featured on albums by Outkast, Goodie Mob, Pink, Sinead O'Connor, and on the hit single "Survivor," by Destiny's Child. Ms. Berz is a voting member of the National Academy of Recording Arts and Sciences and has participated on nominating committees for the annual Grammy Awards.

Ms. Berz has degrees from Florida State University, where she studied with Eliot Chapo, and the University of Tennessee-Chattanooga, with additional studies at Boston University and with Israeli violinist Yair Kless. She credits her public school music program with giving her the opportunity to play the violin.

As a music educator, Ms. Berz has worked with the Columbus Urban League, TORCH Academy, the Youth Orchestra of Greater Columbus, and strings students throughout the Atlanta area. She is currently on faculty at The Galloway School in Atlanta.



RAIN – A Tribute to the Beatles



Riverdance 25th Anniversary Show



Step Afrika!



The Phantom of the Opera Silent Film with Ron Carter



My Fair Lady



The Peking Acrobats

**Jesus Christ Superstar\***  
October 8

**Annie**  
October 25 & 26

**The Phantom of the Opera Silent Film with Ron Carter**  
October 29

**Click, Clack, Moo**  
November 4

**A Magical Cirque Christmas\***  
November 15

**Step Afrika!**  
November 19

**Anastasia**  
November 29 & 30

**2022 Gingerbread Village**  
November 29-  
December 18

**Christmas with The Wave**  
December 3

**Julius Caesar\***  
January 12

**Pride and Prejudice\***  
January 13

**Junie B. Jones Essential Survival Guide to School**  
January 24

**Riverdance 25th Anniversary Show**  
January 26

**My Fair Lady**  
January 31 &  
February 1

**Atlanta Symphony Orchestra**  
February 4

**The Simon & Garfunkel Story**  
February 13

**The Peking Acrobats**  
March 10

**The U.S. Army Field Band and Soldiers' Chorus**  
Date TBD

**From Broadway to Hollywood**  
April 29

**RAIN – A Tribute to the Beatles**  
May 4

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**Smoking and vaping** are not allowed inside the building.

**Lost and Found:** If you lose an item in the theatre, please notify an usher. Items may be turned in to the RiverCenter Security.

**Arrive Early:** Although there are occasions when arriving later is considered stylish, a concert isn't one of them. Once the music has begun, latecomers will be asked to remain in the lobby until the first performance break.

**Phones:** Flash photography and noise disturbances are strictly prohibited. We love engaging with our audience on social media so feel free to check-in on Facebook and take selfies and photos PRIOR to the performance. Before the concert starts, be sure to silence your phone and turn down those brightness settings.

**Quiet Company:** Unless the concert is deemed a "sing-a-long", you will want to leave the music making to the ensemble... even if you really do know the whole first movement of Beethoven's Seventh. The people around you probably know it too and would rather hear the orchestra's rendition. Silence all cell phones, alarms, or other audible devices before the concert begins.

**Applause:** Don't know when to clap and cheer? We can make it easy! In classical music concerts, applause is usually held until the conductor faces the audience. Some pieces contain several movements and there will be a brief applause-less pause between them. If you ever feel the overwhelming need to clap and cheer between movements... the orchestra won't mind the appreciation!

**Enjoy Each Note:** You may simply want to avoid the crowd by leaving five minutes early, but the musicians may mistake that as a sign of disapproval. Sit back, relax, and enjoy every last note!

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RiverCenter for the Performing Arts, a 501c3 not-for-profit entity, proudly supports the Columbus Symphony Orchestra as a resident company through generous in-kind donations which include rent-free office and meeting space, reduced fees for use of performance spaces and related services and amenities for the benefit of the Orchestra. For information on renting the facility and how to support the work of RiverCenter, please call 706-256-3607 or visit [www.rivercenter.org](http://www.rivercenter.org)

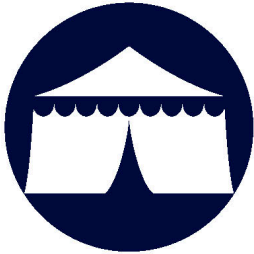
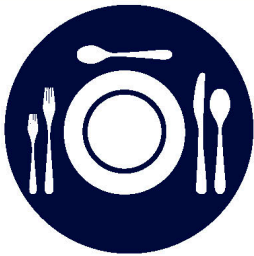
The Columbus Symphony Orchestra would like to dedicate  
the 2022-2023 Season to the memory of

## Dr. Mary W. Schley



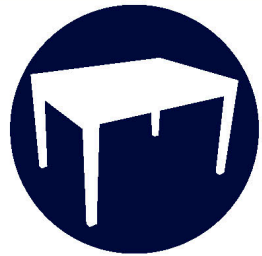
Dr. Mary Schley was the first person I met when I arrived in Columbus in April of 1987 to interview to be the conductor of this city's orchestra. She graciously allowed me to lodge in her home for the duration of the interview process. During the intervening decades I came to know her not only as a compassionate caretaker of the city's children, but also as a champion of the value of the arts in the life of the community. She played in the viola section of the orchestra for half a century and was a patron of all the arts her entire life. She was one of a kind. We wish to honor her life and remember her in the best way we know: by playing the music she loved in her memory. And so the Board of Directors, the musicians, and the staff of the CSO humbly dedicate this symphony season as a celebration of this remarkable woman.

George Del Gobbo



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The John & Sallie Martin Chair

Adam Bernstein

Emory Clements

Benjamin Crofut

The Hardaway Foundation Chair

Vadim Volynets

David Weiss

Patricia Weitzel\*



Musicians employed in this production are represented by the American Federation of Musicians of the United States and Canada.

The CSO uses the revolving seating method for section string players who are listed alphabetically in the roster.

## FLUTE

Jim Zellers, Principal  
The Dr. & Mrs. Edward B. Kinner Chair  
Erica Bass Pirtle, Flute & Piccolo  
The Dr. Catalina Aranas Chair  
Alina Samolesky, Interim  
The Mr. & Mrs. John W. Walden, Jr. Chair

## OBOE

Erica Howard, Principal  
The Jack & JoRhee Pezold Chair  
Barbara Cook  
The Mrs. Pamela Harmann Page &  
Dr. Edwin L. Page Chair  
Susan Tomkiewicz, Oboe & English Horn  
The Mr. William & Dr. Bonnie Ellis Chair

## CLARINET

David Odom, Principal  
The Mr. & Mrs. Alan C. Ramsay, Jr. Chair  
Sandra Wade  
The Mrs. W. Mizell Alexander Chair  
Staci Culbreth, Clarinet & Bass Clarinet  
The Mr. Wilson Blackmon Chair

## BASSOON

Myles Yang, Principal  
Mark Lauer  
John Grove, Bassoon & Contrabassoon  
The Cindy & Spencer Garrard Chair

## HORN

Adam Pandolfi, Principal  
The Dr. & Mrs. Robert M. Patton Chair  
Jason Eklund  
The Mildred Miller Fort Foundation Chair  
Camron Bryant  
Julia Gerhardt  
Ryan Dresen, Assistant  
The Schiffman Family Foundation Chair

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Tao Ge  
Ryan Moser  
The Stephen Campbell Chair

## TROMBONE

Ed Nicholson, Principal  
The J.W. & Ethel I. Woodruff Foundation Chair  
William Mann  
The Mrs. Marion Feighner Chair

## BASS TROMBONE

Richard Brady  
The Mrs. Babette Rothschild Chair

## TUBA

Donald Strand, Principal

## TIMPANI

John Lawless, Acting Principal  
The Mr. & Mrs. J.W. Feighner Jr. Chair

## PERCUSSION

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# THE THRILL OF THE ORCHESTRA

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COLUMBUS SYMPHONY ORCHESTRA  
George Del Gobbo, Music Director & Conductor  
The Dr. & Mrs. Steven Leichter Chair

Friday, February 17, 2023 | 11:00 AM

## PROGRAM

John Williams	Star Wars Imperial March
Russell Peck	The Thrill of the Orchestra <b>Dr. Michelle Folta, narrator</b>
Elton John/Hans Zimmer (arr. Kelley)	The Lion King Orchestral Suite
Kristen Anderson-Lopez (arr. Krogstad)	Music from "Frozen"
John Williams	Star Wars Leia's Theme Main Title

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# CAN THIS BE LOVE?

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*get there*

COLUMBUS SYMPHONY ORCHESTRA  
George Del Gobbo, Music Director & Conductor  
The Dr. & Mrs. Steven Leichter Chair

Friday, February 17, 2023 | 7:30 PM

## PROGRAM

### Love of Life and Family

Elton John/Hans Zimmer      The Lion King Orchestral Suite  
(arr. Kelley)

### Doomed Love

Leonard Bernstein      Music from "West Side Story"  
(arr. Mason)

### Love for Warmer Weather

Kristen Anderson-Lopez      Music from "Frozen"  
(arr. Krogstad)

### Love? It's All About Him... Really!

John Barry      The Best of Bond  
(arr. Tyzik)

### **-Intermission-**

### Love of Gold, Power, and a BFF

Howard Shore      The Lord of the Rings: Symphonic Suite  
(arr. Whitney)

### Fairy Tale Love

Peter Tchaikovsky      Sleeping Beauty: Waltz

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Selfless Love

Max Steiner

Casablanca Suite

Love for All the Wrong Reasons

Max Steiner  
(arr. Campbell-Watson)

Tara: Short Poem for Orchestra

Sacrificial Love

Trevor Jones  
(orch. Alexander)

Music from "The Last of the Mohicans"  
Main Title  
The Kiss  
Fort Battle

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# GLOSSARY OF MUSICAL TERMS

---

**Cadenza** (It. Cadenza): an improvised or written-out decorative passage performed by a soloist, with accompaniment, usually near the end of a concerto movement.

**Concerto** (fr. Lat. Concertare, to contend): a composition for featured instrument(s) and orchestra often cast in three movements marked fast-slow-fast. The contrast in sound between the soloist(s) and the large ensemble is the principal characteristic of the genre.

**Concerto grosso** (It. large concerto): a type of concerto common to the Baroque era in which a small group of solo instruments (concertino) is contrasted to the large ensemble (ripieno)

**Finale** (Lat. Finalis, to end): the name sometimes given to the last movement of a longer composition.

**Minuet**: a stately court dance in three-four time which is often used as the third movement of the classical symphony. It was replaced in the nineteenth century by the scherzo and other dance-like movements.

**Movement**: an independent section of a larger work, usually separated by a brief pause.

**Opus** (Lat. Opus, work): a number assigned to a musical composition either by the composer or by the work's publisher (abbreviated as Op.)

**Orchestra**: the generic name for an ensemble of diverse instruments. The modern orchestra includes instruments from the four major groups: strings, woodwinds, brass, and percussion.

**Rondo**: a musical form in which a theme recurs three or more times with each occurrence separated by a contrasting episode.

**Scherzo** (It. Scherzo, joke): a fast moving piece, usually in triple meter. Scherzos became common with the symphonies of Beethoven and eventually replaced the Minuet.

**Suite**: a succession of related movements, often dance inspired, sometimes extracted from larger works.

**Symphony** (Gr. Symphonia, sounding together): an elaborate musical composition for full orchestra, typically in four movements

**Tempo**: Many words are used to designate the speed and/or character of a piece of music. Here are some of the most commonly encountered terms for tempo and style modifiers:

**Adagio**: on the slow side

**Allegretto**: a fairly brisk tempo

**Allegro**: "lively," the most common indication for a fast tempo

**Andante**: "to walk or go," interpreted as moderately slow.

**Andantino**: a bit faster than Andante

**Cantabile**: in a singing fashion

**con brio**: with spirit and vivacity

**con fuoco**: with fire

**con moto**: with movement

**Grave**: more a style than speed, but often interpreted as slow and serious

**Grazioso**: graceful

**Largo**: broad or large, usually taken in a slow and dignified style

**Lento**: slow

**Maestoso**: majestically

**meno**: less

**molto**: much

**mosso**: moved

**non troppo**: not too much

**piu**: more

**poco**: little

**Presto**: very fast, sometimes modified as Prestissimo, meaning as fast as possible.

**Scherzando**: lightheartedly

**Sostenuto**: in a sustained manner

**Vivace**: "vivacious," a lively and brisk manner

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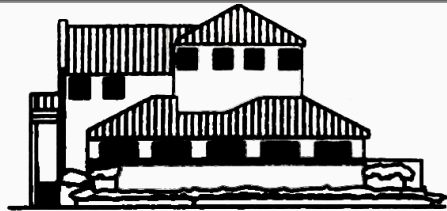


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Contributions to the George and Sharon Del Gobbo Musicians' Fund will sustain and enhance the artistic quality of the Columbus Symphony Orchestra perpetuity. George Del Gobbo has served as Music Director and Conductor of the CSO since 1987. This fund, established by the Board of Directors, honors his many decades of service to the artistic development by increasing retention of the musicians of the CSO.

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## EDUCATION PROGRAMS



**2022-2023**

**SEASON**

**FALL CONCERT (FREE)**  
**TUESDAY, OCTOBER 11TH, 2022**

**TRANS SIBERIAN ORCHESTRA CHRISTMAS TRIBUTE CONCERT**  
**SATURDAY, DECEMBER 10TH, 2023**

**FOR THE LOVE OF MUSIC: A VALENTINE'S DAY POPS CONCERT**  
**TUESDAY, FEBRUARY 14TH, 2023**

**SPRING CONCERT (FREE)**  
**TUESDAY, APRIL 18TH, 2023**

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# EDUCATION PROGRAMS

## Making Music Matters

The CSO provides free after-school group instrumental instruction to young children at Title I funded schools within the Muscogee County School District. Making Music Matters is designed to instill in them the skills of discipline, concentration and teamwork necessary to be successful, not only in music, but in life. We are currently providing programs at Brewer Elementary, Dorothy Height Elementary, and Martin Luther King, Jr. Elementary.



## Orchestra Up Close

Orchestra Up Close is designed to introduce young children to music through exposure to the instruments of the orchestra. Small ensembles of CSO musicians present to small groups of children allowing for an "up close" experience that is not possible at larger concerts. The musicians perform and talk about their instruments. The children have the opportunity to make observations, ask questions, and play the variety of instruments in our Instrument Petting Zoo.



For questions regarding our educational programming, please contact Thomas Trinh at (706) 256-3642 | [operations@csoga.org](mailto:operations@csoga.org)

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