



2022-23 SEASON

Ozel Plays Tchaikovsky

Saturday, October 22, 2022



Featuring
Evren Ozel, piano

When you're ready to make a difference, we're ready to help

We are proud to support the
Columbus Symphony Orchestra.

Merrill Lynch Wealth Management

7310 North Lake Drive

Columbus, GA 31909

706.494.5300

local.ml.com/columbus_ga



Merrill Lynch, Pierce, Fenner & Smith Incorporated (also referred to as "MLPF&S" or "Merrill") makes available certain investment products sponsored, managed, distributed or provided by companies that are affiliates of Bank of America Corporation ("BofA Corp."). MLPF&S is a registered broker-dealer, registered investment adviser, Member SIPC and a wholly owned subsidiary of BofA Corp.

Investment products:

Are Not FDIC Insured	Are Not Bank Guaranteed	May Lose Value
-----------------------------	--------------------------------	-----------------------

© 2022 Bank of America Corporation. All rights reserved.
MAP4264782 | AD-07-22-0206 | 470945PM-0322 | 07/2022

TABLE OF CONTENTS



- 5 A Note from the Conductor
- 7 About the Concertmaster
- 9 Concert Tips
- 10 Season Dedication
- 11 CSO Officers, Board, & Staff
- 12 Orchestra Personnel
- 15 Concert Pages
- 21 Glossary of Musical Terms
- 23 How to Support
- 24 Donors & Sponsors
- 30 Hotel Partners
- 33 Education Programs

Follow Us!



columbussyphonyorchestra



csoga



COLUMBUS SYMPHONY INFORMATION

Venue: RiverCenter for the Performing Arts | 900 Broadway, Columbus GA

Ticket Sales: RiverCenter Box Office, Monday - Friday, 10:00 AM - 5:30 PM

RiverCenter Box Office: 706.256.3612 | CSO Office: 706.323.5059

Mailing Address: PO Box 1499, Columbus GA 31902-1499



Spring Harbor

AT GREEN ISLAND

CALL US TODAY! 706-523-9169
SPRINGHARBORSENIORLIVING.ORG

“

Sassy and I are living life to the fullest in our Garden Villa at Spring Harbor, the premier retirement community in the South!

– Rex Whiddon

Sr. Associate VP for Leadership
Philanthropy & Strategic Initiatives
Columbus State University



The future is what we make it



Prepare today. Achieve tomorrow. With the right foundation, the future may be brighter than you think.

Look to your CPA for guidance – sound financial principles today will create a more secure tomorrow.

Our firm is built on lasting values . . .

Honesty. Independence. Trust.

RC ROBINSON, GRIMES & COMPANY, P.C.
Certified Public Accountants & Consultants

5637 Whitesville Rd./P.O. Box 4299

Columbus, Georgia 31914

(706) 324-5435 • Fax: (706) 324-1209

E-mail: info@robinsongrimes.com

www.robinsongrimes.com

Robinson, Grimes & Company, P.C., is a member of CPAmerica International – a national network of independent mid-sized firms dedicated to their local communities.

A NOTE FROM THE CONDUCTOR

Greetings, and welcome to this performance by the Columbus Symphony Orchestra.

Let me ask you a question: Why are you here?

There are many answers to this question, some better than others. (I love music. Good. I was trapped into it by my significant other. Not quite as good, but okay.)

Here are some reasons why we respond to music and, therefore, seek to hear it:

1. Listening to music releases “pleasure chemicals” like dopamine, among others, into a key part of our brain’s reward system. (Why go on? Okay, we will.)
2. Music transcends walls and boundaries with its universal language.
3. Music can help reduce anxiety and depression.
4. Music allows you to experience the full range of human emotions.
5. Music can lighten the mood.
6. Music can stave off fatigue and improve our response to pain.
7. Music can bring back memories.
8. All that and much, much more.

Whatever the reason for your presence at this concert, we are most happy to see you, to play for you, and to help make live orchestral music a meaningful part of your life. Come back soon.

George Del Gobbo,
Music Director & Conductor



Young George was always interested in music. From his earliest years he preferred musical toys. This proclivity remained undefined until the seventh grade when he decided he wanted to play the violin in the school orchestra. This turn down the dark path was sealed when he began studying the violin privately. It was a short step from there to the decision to make music his life, and his fate was sealed when he made the irrevocable choice to become an orchestra conductor. He was fortunate to attend the Eastman School of Music for five years on a four-year scholarship. (To date no statues of him have been erected outside that school.) From there it was on to a stint with the U.S. Army Band in Washington, D.C and simultaneously the graduate school at Catholic University. After leaving the army , it was on to Rome, Italy and the tutelage of Maestro Franco Ferrara at the Accademia Nazionale di Santa Cecilia. After a dozen years working with the Fort Worth Symphony and Ballet, he came to Columbus and discovered the orchestra, the people, and the city that would enrich his life forever.

*Hear us out, and you'll
never miss a beat.*



THE COLUMBUSITE



*Proud media sponsor of the
Columbus Symphony Orchestra.*

ABOUT THE CONCERTMASTER



Kerren Berz's talents span the musical spectrum. Currently in her 21st season as CSO Concertmaster, she has also performed, recorded, and toured with the Atlanta Symphony, the Harlem Festival Orchestra, and the Nashville Chamber Orchestra, whose "music without boundaries" mission produced critically acclaimed performances and recordings of music by Aaron Copland, Conni Ellisor, and Jay Ungar, among others.

In addition to the classical music genre, Ms. Berz is well respected in the popular music industry. Performances include a national concert tour with Amy Grant and Vince Gill and shows with Stevie Wonder, Joni Mitchell, The Eagles, Earth Wind and Fire, and many other iconic artists.

As a music arranger and performer, she has worked with Kristian Bush (Sugarland), and is featured on albums by Outkast, Goodie Mob, Pink, Sinead O'Connor, and on the hit single "Survivor," by Destiny's Child. Ms. Berz is a voting member of the National Academy of Recording Arts and Sciences and has participated on nominating committees for the annual Grammy Awards.

Ms. Berz has degrees from Florida State University, where she studied with Eliot Chapo, and the University of Tennessee-Chattanooga, with additional studies at Boston University and with Israeli violinist Yair Kless. She credits her public school music program with giving her the opportunity to play the violin.

As a music educator, Ms. Berz has worked with the Columbus Urban League, TORCH Academy, the Youth Orchestra of Greater Columbus, and strings students throughout the Atlanta area. She is currently on faculty at The Galloway School in Atlanta.



RAIN – A Tribute to the Beatles



Riverdance 25th Anniversary Show



Step Afrika!



The Phantom of the Opera Silent Film with Ron Carter



My Fair Lady



The Peking Acrobats

Jesus Christ Superstar*
October 8

Annie
October 25 & 26

The Phantom of the Opera Silent Film with Ron Carter
October 29

Click, Clack, Moo
November 4

A Magical Cirque Christmas*
November 15

Step Afrika!
November 19

Anastasia
November 29 & 30

2022 Gingerbread Village
November 29-
December 18

Christmas with The Wave
December 3

Julius Caesar*
January 12

Pride and Prejudice*
January 13

Junie B. Jones Essential Survival Guide to School
January 24

Riverdance 25th Anniversary Show
January 26

My Fair Lady
January 31 &
February 1

Atlanta Symphony Orchestra
February 4

The Simon & Garfunkel Story
February 13

The Peking Acrobats
March 10

The U.S. Army Field Band and Soldiers' Chorus
Date TBD

From Broadway to Hollywood
April 29

RAIN – A Tribute to the Beatles
May 4

Tootsie
May 6 & 7

Madagascar the Musical
July 1

Show features
The Wave Theatre Organ
*indicates a national
tour start-up

VISIT OUR BOX OFFICE!

Monday-Friday 10:00 am - 5:30 pm
900 Broadway, Columbus, GA | 706.256.3612

rivercenter.org | @rivercenterga



CONCERT TIPS

Accessible Seating: Seating for those in wheelchairs is available. Please state your specific need when arriving to the venue.

Ushers are available to take your tickets, provide you with a program, and direct you to and from your seat.

Restrooms are located in the RiverCenter lobby. Ushers can help direct you to the closest restroom.

Smoking and vaping are not allowed inside the building.

Lost and Found: If you lose an item in the theatre, please notify an usher. Items may be turned in to the RiverCenter Security.

Arrive Early: Although there are occasions when arriving later is considered stylish, a concert isn't one of them. Once the music has begun, latecomers will be asked to remain in the lobby until the first performance break.

Phones: Flash photography and noise disturbances are strictly prohibited. We love engaging with our audience on social media so feel free to check-in on Facebook and take selfies and photos PRIOR to the performance. Before the concert starts, be sure to silence your phone and turn down those brightness settings.

Quiet Company: Unless the concert is deemed a "sing-a-long", you will want to leave the music making to the ensemble... even if you really do know the whole first movement of Beethoven's Seventh. The people around you probably know it too and would rather hear the orchestra's rendition. Silence all cell phones, alarms, or other audible devices before the concert begins.

Applause: Don't know when to clap and cheer? We can make it easy! In classical music concerts, applause is usually held until the conductor faces the audience. Some pieces contain several movements and there will be a brief applause-less pause between them. If you ever feel the overwhelming need to clap and cheer between movements... the orchestra won't mind the appreciation!

Enjoy Each Note: You may simply want to avoid the crowd by leaving five minutes early, but the musicians may mistake that as a sign of disapproval. Sit back, relax, and enjoy every last note!

RiverCenter
FOR THE PERFORMING ARTS
Operated by RiverCenter Inc., a Nonprofit Arts Organization

RiverCenter for the Performing Arts, a 501c3 not-for-profit entity, proudly supports the Columbus Symphony Orchestra as a resident company through generous in-kind donations which include rent-free office and meeting space, reduced fees for use of performance spaces and related services and amenities for the benefit of the Orchestra. For information on renting the facility and how to support the work of RiverCenter, please call 706-256-3607 or visit www.rivercenter.org

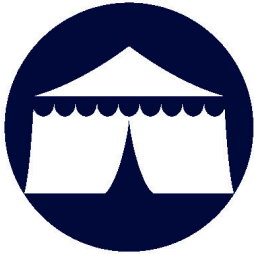
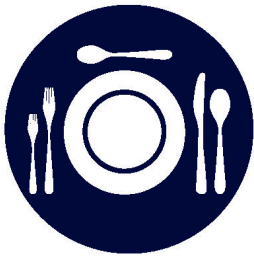
The Columbus Symphony Orchestra would like to dedicate the 2022-2023 Season to the memory of

Dr. Mary W. Schley



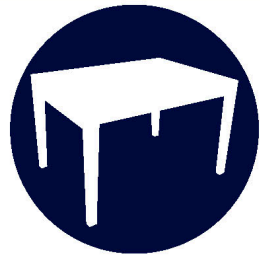
Dr. Mary Schley was the first person I met when I arrived in Columbus in April of 1987 to interview to be the conductor of this city's orchestra. She graciously allowed me to lodge in her home for the duration of the interview process. During the intervening decades I came to know her not only as a compassionate caretaker of the city's children, but also as a champion of the value of the arts in the life of the community. She played in the viola section of the orchestra for half a century and was a patron of all the arts her entire life. She was one of a kind. We wish to honor her life and remember her in the best way we know: by playing the music she loved in her memory. And so the Board of Directors, the musicians, and the staff of the CSO humbly dedicate this symphony season as a celebration of this remarkable woman.

George Del Gobbo



FOR ALL YOUR EVENT RENTAL NEEDS

We offer a complete line of event rental items and services, delivering nationwide. We have a complete suite of rental items including tables, chairs, linens, tabletop, utensils, glassware, tents, dance floors, staging and much more.



**OUTDOOR
EVENTS**

OutdoorEvents.com

706.221.1900

COLUMBUS SYMPHONY ORCHESTRA 2022-2023 OFFICERS, BOARD, & STAFF

BOARD OFFICERS

Dr. Bonnie Ellis, President
Karen Lewis, Immediate Past President
Zada Feighner, Secretary
Rick Hojan, Treasurer
Steve Sawyer, Assistant Treasurer
Janet Handy, Vice President of Audience Engagement
Sherricka Day, Vice President of Education
Dr. Cynthia Wolfe, Vice President of Development

Courtney Bottoms	Arreasha Z. Lawrence
Kathleen Cinnamon	Warner Neal
Evelyn Crowley*	June Patel
Pat Daniel*	Linda Patton*
Jayne Dunn	Mary Jo Pugh
Nina Elmore*	Ron Seay
Hon. Seth Harp*	
Dr. Michelle Herring Folta	*Directors Emeritus
Desonuia Johnson-Wise	

ADMINISTRATIVE STAFF

George Del Gobbo, Music Director & Conductor
Courtney Huffman, Executive Director
Heather Grover, Finance Director
Thomas Trinh, Operations Director & Education Coordinator
Eric Thomas, Director of Grants & Marketing



COLUMBUS
BOTANICAL
garden

Lifelong Learning * Children's Education * Weddings &
Events * Volunteer Opportunities * Become a Member
706.327.8400 * Columbusbotanicalgarden.org  

COLUMBUS SYMPHONY ORCHESTRA

George Del Gobbo, Music Director & Conductor

The Dr. & Mrs. Steven Leichter Chair

VIOLIN

Kerren Berz, Concertmaster
The Mr. & Mrs. Rick Ussey Chair

Boris Abramov, Principal Second Violin**
The Dr. & Mrs. Ken Goldman Chair

Patricia Anderson
The Mrs. Thomas B. Black Chair

Ruslan Apostolov*
The L. Rexford Whiddon Chair in memory of
Lynn K. Whiddon

Nathan Banks
The Dr. & Mrs. Brian McCluskey Chair

Holly Bryan
The Ms. Linda Reusmann Chair

Barbara Careaga-Mitchell*
The Mr. & Mrs. James Dudley Chair

Sicong Chen
The Henry & Joyce Schwob Chair

Maria Chirinos
The Mr. John & Dr. Kayron Laska Chair

Sharon Crane

David Edwards
The Del Gobbo Family Chair

Elizabeth Ehrlich-Waite

Dexter Mott
The Dr. & Mrs. Pravinchandra Patel Chair

Nathaniel Parker
The Ms. Betty Auten Chair

Patrick Ryan
The Rebekah Crawford Chair

Megan Sahely
The Mr. & Mrs. Wright B. Waddell Chair

Weiru Sheng***

Marina Volynets

Sylvia Wehrs
The Walter Alan Richards Foundation Chair

Perry Westmoreland

Lorna Wood
The Dr. & Mrs. Richard Robbins Chair

VIOLA

Josiah Coe, Associate Principal
Elizabeth Hostetter

The Dr. Thornton F. Jordan Chair

Anton Jakovcic
The Mrs. Gail B. Greenblatt Chair

Katrin Meidell
The Ms. Rose Steiner Chair

Saskia Nag-Chowdhuri
The Dr. Mary W. Schley Endowed Chair

Lenin Peña
The Mr. & Mrs. B. Seth Harp Jr. Endowed Chair

Miriam Tellechea
The Mrs. Barbara C. Swift Chair

Dauren Zhumash

VIOLONCELLO

Greg Sauer, Interim Principal
The Dr. & Mrs. Kendall Handy Chair

Ismail Akbar
The Mr. & Mrs. James H. Blanchard Chair

Barbara Altman
The Mr. & Mrs. William G. Scramton Jr. Chair

Egor Antonenko

Soyeon Cheon
The Mrs. Richard Hallock Chair

Ina Petkova-Apostolova*

Cynthia Sulko
The Mrs. Charles W. Burgin Chair

DOUBLE BASS

Jacqueline Pickett, Principal
The John & Sallie Martin Chair

Adam Bernstein

Emory Clements
The Joel & Sybrina Wooten Chair

Benjamin Crofut

Vadim Volynets
The Mrs. Dan Palmer Chair

David Weiss

Patricia Weitzel*
The Marjorie & Jerry Newman Chair



Musicians employed in this production are represented by the American Federation of Musicians of the United States and Canada.

The CSO uses the revolving seating method for section string players who are listed alphabetically in the roster.

FLUTE

Jim Zellers, Principal
The Dr. & Mrs. Edward B. Kinner Chair
Erica Bass Pirtle, Flute & Piccolo
The Dr. Catalina Aranas Chair
Alina Samolesky, Interim
The Mr. & Mrs. John W. Walden, Jr. Chair

OBOE

Erica Howard, Principal
The Jack & JoRhee Pezold Chair
Barbara Cook
The Mrs. Pamela Harmann Page &
Dr. Edwin L. Page Chair
Susan Tomkiewicz, Oboe & English Horn
The Mr. William & Dr. Bonnie Ellis Chair

CLARINET

David Odom, Principal
The Mr. & Mrs. Alan C. Ramsay, Jr. Chair
Sandra Wade
The Mrs. W. Mizell Alexander Chair
Staci Culbreth, Clarinet & Bass Clarinet
The Mr. Wilson Blackmon Chair

BASSOON

Myles Yang, Principal
Mark Lauer
The John & Sandra Thomas Chair
John Grove, Bassoon & Contrabassoon
The Cindy & Spencer Garrard Chair

HORN

Adam Pandolfi, Principal
The Dr. & Mrs. Robert M. Patton Chair
Jason Eklund
The Mildred Miller Fort Foundation Chair
Camron Bryant
Julia Gerhardt
Ryan Dresen, Assistant
The Schiffman Family Foundation Chair

TRUMPET

Kevin Lyons, Principal
The Mr. Steve Sawyer Chair
Tao Ge
Ryan Moser

TROMBONE

Ed Nicholson, Principal
The J.W. & Ethel I. Woodruff Foundation Chair
William Mann

BASS TROMBONE

Richard Brady
The Mrs. Babette Rothschild Chair

TUBA

Donald Strand, Principal

TIMPANI

John Lawless, Acting Principal
The Mr. & Mrs. J.W. Feighner Jr. Chair

PERCUSSION

Courtney Bottoms, Principal
The Dr. Eva Sperk Chair
Karen Hunt
The Mrs. Otis B. Burnham Chair
Lisa Morris
The Mrs. T. Sam Rawls, Jr. Chair

HARP

Susan Bennett Brady, Principal
The Foley Family Chair

KEYBOARD

Tatiana Muzanova, Principal
The Mr. & Mrs. Ray Crowley Endowed Chair

EMERITUS MEMBERS

Patricia Cobos, Concertmaster
Betty Anne Diaz, Principal Keyboard
Manuel Diaz, Principal Viola
Monique Gunnels, Flute
James Taylor, Principal Trumpet
Ronald Wirt, Principal Bassoon

*Temporary Leave of Absence

** Courtesy of Columbus State University

*** Courtesy of William Pu Music Academy

Piano Perfect

Your source for the finest in tuning and rebuilding services.

Specializing in performance pianos
Piano Tuning
Moving
Rebuilding and Antique Restoration.



www.pianoperfectllc.com
706.221.9960

real pianos, period.

OZEL PLAYS TCHAIKOVSKY

COLUMBUS SYMPHONY ORCHESTRA
George Del Gobbo, Music Director & Conductor

Saturday, October 22, 2022 | 7:30 PM

PROGRAM

Arvo Pärt Cantus in Memory of Benjamin Britten

Ralph Vaughan Williams Symphony No. 5 in D Major
 I. Preludio
 II. Scherzo
 III. Romanza
 IV. Passacaglia

-Intermission-

Piotr Ilyich Tchaikovsky Piano Concerto No. 1, Op. 23 in B-flat Minor
 I. Allegro non troppo e molto maestoso -
 Allegro con spirito
 II. Andantino semplice - Prestissimo -
 Tempo I
 III. Allegro con fuoco - Molto meno mosso -
 Allegro vivo

Evren Ozel, piano

TONIGHT'S
PERFORMANCE
SPONSORED BY:



Piano Perfect LLC



Please silence all cellphones and noise making devices.
Unauthorized cameras and recording devices are not permitted.



Evren Ozel, piano

Hailed an “exceptionally gifted artist” by the South Florida Classical Review, pianist Evren Ozel performs frequently throughout the United States as an up-and-coming soloist and chamber musician. Ozel’s playing has earned him success in several major piano competitions, such as the Dublin Competition, the Cooper Competition, and the US National Chopin Competition, the last of which secured him a spot in the biggest piano competition in the world: the International Chopin Competition in Warsaw, where he participated in October 2021 and advanced to the quarter-final stage.

As a chamber musician, he has performed at Marlboro Music Festival (with artists like Jonathan Biss and Joseph Lin) and ChamberFest Cleveland (with Franklin Cohen and Peter Wiley), and performed twice with the Jupiter Chamber Players in NYC who specialize in non-standard repertoire. Performance venues include apartments in Boston via Groupmuse as well as places like Boston’s Symphony Hall, Philadelphia’s Kimmel Center and New York’s Carnegie Hall. Ozel is currently in the Master of Music program at New England Conservatory, where he has been a student of Wha Kyung Byun since 2014. He is represented by Concert Artists Guild as an Ambassador Prize winner of their 2021 Victor Elmaleh Competition.

PROGRAM NOTES

Cantus in Memory of Benjamin Britten

Arvo Pärt (b. 1935)

Premiered on April 7, 1977 by the Estonian National Symphony Orchestra conducted by Eri Klas

Estonian composer Arvo Pärt was born on September 11, 1935. After completing his National Service obligation as an oboist and side-drummer in the army band, he joined the Tallinn Conservatory in 1957 where he composed several works for stage and film. Following a period in which he barely composed any music in an attempt to develop his own personal voice, Pärt reemerged in 1976 with a new compositional technique that he invented known as tintinnabuli or “little bells”. Pärt describes the technique as follows: “I have discovered that it is enough when a single note is beautifully played. This one note, or a silent beat, or a moment of silence, comforts me. I work with very few elements – with one voice, two voices. I build with primitive materials – with the triad, with one specific tonality. The three notes of a triad are like bells and that is why I call it tintinnabulation.”

On December 5, 1976, Pärt heard of the passing of Benjamin Britten and was deeply affected by the news. He had just discovered the works of Britten and admired him so much that he wanted to meet him. At the time, Pärt was in the process of composing an elegiac orchestra piece and wanted to dedicate the piece to the memory of Britten.

Cantus in Memory of Benjamin Britten is a short canon in A minor scored for string orchestra and a singular tubular bell on the pitch A. The piece begins with three beats of silence followed by three chimes quietly struck by the tubular bell. The silence creates a spiritual framework around the piece reminding us that when we are not alive, we are silent. The three widely spaced intervals in the tubular bell represent the idea of the funeral bell and can be heard throughout the piece. After the bell has struck there is another brief moment of silence, and then the first violins begin setting the pattern in which the rest of the strings will follow at slower speeds. This idea is known as a prolation canon.

Half of the first violins begin playing the descending A minor scale, first playing one note from the very top of the scale, then returning to the beginning and playing two notes, and then three, then four, and so on. The other half of the first violins play notes from an A minor chord creating an increasing tension which is relieved by dropping the note. The second violins play exactly the same idea as the first violins but an octave lower and at half the speed. Then the violas join in at quarter speed and another octave lower, the cellos at one eighth, and finally the contrabasses at one sixteenth.

The pattern throughout the pieces continues to descend as though each voice is searching for an end. At measure 65 the first violins hit middle C, and when they do they stop playing the A minor scale and simply play C continuously until the end of the piece. Eleven measures later the second violins hit a low A and play that continuously. Similarly the other voices gradually find the note that they have been seeking and once reached, they play it continuously until the end. At measure 103, the contrabasses reach their note of low A and the entire orchestra is playing an A minor chord. The chord continues for 5 measures then suddenly stops on the second beat of the last measure. At that same moment, the final bell tone is struck so quietly that the striking itself is not heard and only the fading overtones of the bell are audible.

Symphony No. 5 in D Major

Ralph Vaughan Williams (1872-1958)

Premiered on June 24, 1943 by the London Philharmonic Orchestra

Ralph Vaughan Williams is one of the most well-known British composers. His works were strongly influenced by English folk songs and early Renaissance music of the Tudor period, which was different from the German style of the 19th century. He is celebrated for his nine symphonies, none of which are alike and contrast in various structures and moods. His first three symphonies incorporated more programmatic elements and were given titles rather than numbers. His fourth symphony caused quite a stir with its noticeable dissonance and harsh tonality compared to its predecessor, A Pastoral Symphony, which was more contemplative and quiet in nature.

After the premiere of the fourth symphony, Vaughan Williams experienced a brief period of writer's block. It wasn't until eight years later that Symphony No. 5 in D Major debuted. The symphony contains significant fragments of his unfinished opera, The Pilgrim's Progress, which is based on the seventeenth-century religious novel of the same name by John Bunyan. At the time, Vaughan Williams understood that he was aging and he might not finish the opera that

he had been working on for almost 30 years. Because of this, he wanted to incorporate ideas from the opera so that his work did not go to waste. The compositional style of this symphony was more similar to the earlier Pastoral Symphony with a quieter tone with very few passages rising above a forte.

Symphony No. 5 in D Major is scored for a smaller orchestra compared to his previous four symphonies, which include two flutes (one doubling piccolo), oboe, English horn, two clarinets, two bassoon, two horns, two trumpets, three trombones, timpani, and strings. It follows the standard four-movement form.

The first movement, Preludio, opens with a pair of horns in D major over a C in the lower strings. This dark and obscure combination suggests a struggle as we continue with continuous changes between C and D, and between major and minor. The movement continues until we reach a new aspiring melody in the violins in E major and pizzicato in the double basses. The tempo accelerates to allegro at the development section with constant shifting and unpredictability until we complete the movement in a similar way as to the opening with the violas and cellos playing the C and D together to the end.

The beginning of the second movement, Scherzo, is composed in a way to give the illusion that the music is accelerating while the tempo remains the same. The entire movement alternates between a lush, playful melody on top of a quiet and shadowy anxiety in the moving accompaniment.

The broad and lyrical third movement, Romanza, opens with a gorgeous chord progression announcing the solo melody in the English horn. This melody is taken directly from Vaughan Williams' opera and is later repeated in the strings. Following a brief agitated passage in the strings with chromatic runs in the winds, the brass take over that same melody. The movement continues until it builds and finally winds down. The original melody can be heard in the horn at the end of the movement.

The beginning of the Passacaglia or finale is designed like a baroque passacaglia in which there are a series of variations over a repeated bass line. However, Vaughan Williams abandons that idea altogether later in the movement. The triumphant melody of the passacaglia finally showcases a certainty and resolution not heard in previous movements. The music continues until a fanfare motif ushers in the return of the themes from the first movement and we finally reach a sense of relief at the end of the piece.

Piano Concerto No. 1, Op. 23 in B-flat Minor

Piotr Ilyich Tchaikovsky (1840-1893)

Premiered on October 25, 1875 in Boston with pianist Hans von Bülow

Piotr Ilyich Tchaikovsky is one of the most prominent Russian composers of the nineteenth century. After graduating from law school and briefly serving as a civil servant, Tchaikovsky completely gave up on his career in government to focus on his music composition studies. Tchaikovsky enrolled in the St. Petersburg Conservatory where he would be influenced by two brothers: Anton and Nikolai Rubinstein. Anton was a skilled pianist and the Director of the St. Petersburg Conservatory at the time. His brother Nikolai, also a pianist, would later offer Tchaikovsky a teaching position at the Moscow Conservatory

where he would teach for twelve years.

Shortly after the completion of his second symphony, Tchaikovsky would begin writing his first major success known as the Piano Concerto No. 1. Tchaikovsky originally dedicated the concerto to his mentor Nikolai Rubinstein. On Christmas Eve of 1874, he took the completed score to Rubinstein hoping that the pianist would premiere the work. While listening to the piece, Rubinstein sat in complete silence for several minutes. He later went on to criticize the piece stating that it was unplayable and unskillfully written. Tchaikovsky refused to make any changes and removed the dedication to Rubinstein. Instead, he rededicated the work to Hans von Bülow who premiered the piece in Boston in 1875.

Piano Concerto No. 1 is scored for solo piano, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, and strings. Tchaikovsky later went on to revise the concerto three times until 1888.

The first movement opens with a majestic introduction dominated by the brass followed by the iconic crashing chords of the pianist on top of the flowing melody in the strings. After the theme is first introduced, the piano plays its own version of the melody which seamlessly transitions into a brief cadenza. The orchestra joins back in with a reprise of the introduction. We eventually arrive at the development section which builds to an intense climax. The movement closes with an extended cadenza demonstrating the virtuosity of the pianist.

The second movement begins with a delicate melody in the flute that is later repeated by the solo piano and then two solo cellos. The movement then picks up to a faster, contrasting middle section. The slower first theme from the beginning of the movement then returns appearing first in the piano then the oboe before fading away.

The final movement opens with a lively melody taken from a Ukrainian folk song. This transitions into a soaring second theme heard in the violins and then the soloist. The two melodies alternate and overlap racing towards the coda and then finally the end.

Program Notes by Eric Thomas



Walter Calhoun

Broker Associate

Licensed in Georgia & Alabama
Residential and Commercial Sales



OFFICE:
706-327-1990

CELL:
706-888-2216

EMAIL:
waltcal@msn.com



AUTOMATED

BUSINESS MACHINES, INC.

A proud sponsor of the Columbus Symphony Orchestra

Mike Mayhew
(706) 561-0075

TOSHIBA
Leading Innovation >>>

Daniel
APPLIANCE
YOUR HOMETOWN ADVANTAGE!
Since 1954

We fine tune kitchens!



706-322-3345
5929 Veterans PKWY
danielappliance.com

I WANT MY
GPB
CLASSICAL

Stream Now at gpb.org/classical
(click the Listen Live - GPB Classical link)

Also Available in these markets

WMUM Macon	89.7 HD2	WSVH Savannah	91.1 HD2
WACG Augusta	90.7 HD2	WJSP Columbus	88.1 HD2
WUNV Albany	91.7 HD2		



GLOSSARY OF MUSICAL TERMS

Cadenza (It. Cadenza): an improvised or written-out decorative passage performed by a soloist, with accompaniment, usually near the end of a concerto movement.

Concerto (fr. Lat. Concertare, to contend): a composition for featured instrument(s) and orchestra often cast in three movements marked fast-slow-fast. The contrast in sound between the soloist(s) and the large ensemble is the principal characteristic of the genre.

Concerto grosso (It. large concerto): a type of concerto common to the Baroque era in which a small group of solo instruments (concertino) is contrasted to the large ensemble (ripieno)

Finale (Lat. Finalis, to end): the name sometimes given to the last movement of a longer composition.

Minuet: a stately court dance in three-four time which is often used as the third movement of the classical symphony. It was replaced in the nineteenth century by the scherzo and other dance-like movements.

Movement: an independent section of a larger work, usually separated by a brief pause.

Opus (Lat. Opus, work): a number assigned to a musical composition either by the composer or by the work's publisher (abbreviated as Op.)

Orchestra: the generic name for an ensemble of diverse instruments. The modern orchestra includes instruments from the four major groups: strings, woodwinds, brass, and percussion.

Rondo: a musical form in which a theme recurs three or more times with each occurrence separated by a contrasting episode.

Scherzo (It. Scherzo, joke): a fast moving piece, usually in triple meter. Scherzos became common with the symphonies of Beethoven and eventually replaced the Minuet.

Suite: a succession of related movements, often dance inspired, sometimes extracted from larger works.

Symphony (Gr. Symphonia, sounding together): an elaborate musical composition for full orchestra, typically in four movements

Tempo: Many words are used to designate the speed and/or character of a piece of music. Here are some of the most commonly encountered terms for tempo and style modifiers:

Adagio: on the slow side

Allegretto: a fairly brisk tempo

Allegro: "lively," the most common indication for a fast tempo

Andante: "to walk or go," interpreted as moderately slow.

Andantino: a bit faster than Andante

Cantabile: in a singing fashion

con brio: with spirit and vivacity

con fuoco: with fire

con moto: with movement

Grave: more a style than speed, but often interpreted as slow and serious

Grazioso: graceful

Largo: broad or large, usually taken in a slow and dignified style

Lento: slow

Maestoso: majestically

meno: less

molto: much

mosso: moved

non troppo: not too much

piu: more

poco: little

Presto: very fast, sometimes modified as Prestissimo, meaning as fast as possible.

Scherzando: lightheartedly

Sostenuto: in a sustained manner

Vivace: "vivacious," a lively and brisk manner

Behar, Reid, Melton & Brown

Certified Public Accountants

CPA

2821 Harley Court, Suite 300 | Columbus, GA 31909

Phone:(706) 576-4900

Firm@servicecpa.com

- Tax Consulting & Planning •
- Tax Audit Representation •
- Audit, Review & Compilation •
- Bookkeeping & Payroll Services •
- Forensic Accounting & Litigation Support •
- Mergers, Acquisitions & Mediation •

Experience to help you where it counts... peace of mind!

**Proud to Share
the Symphony...**

with Columbus!



PMB
BROADCASTING, LLC
Real People. Real Radio.

Q107.3
TODAY'S BEST MUSIC

Kissin'
99.3
.com

103.7 Litefm

BOOMER
102.5

CLASSIC ROCK 105.5
.com

106.9 ROCKS
columbus "REAL" rock station

107.7
THE TRUTH
thetruth.com

HOW TO SUPPORT THE CSO

Columbus Symphony Orchestra is a 501(c)3 charitable organization supported by individual and community contributions Your contribution is tax-deductible to the full extent allowed by law.

Our tax ID number is 58-6046789.

WAYS TO GIVE:

- Make a one-time donation in form of cash, check, or credit card
- Set up Recurring Monthly Contributions
- Honor and Memorial Gifts
- Employer Matching Gifts
- Pledge Gifts - Make a commitment now, pay later
- Program Advertising Opportunities
- Musician Chair Sponsorships
- Concert and Guest Artist Sponsorships
- Stock Gifts
- Donor Advised Fund
- Planned Giving and Bequests
- Charitable Gift Annuities
- Charitable Remainder Trusts
- IRAs and Qualified Retirement Plans
- Life Insurance Policies
- Appreciated Securities (bonds, stocks, or mutual funds)



ONLINE: csoga.org/donate

CALL: 706-256-3640

MAIL: PO Box 1499, Columbus, GA 31902-1499

GIVE USING YOUR IRA:

If you are taking required minimum distributions from an individual retirement account, you can disperse that withdrawal directly to a charity (up to a max of \$100,000 per individual a year). With a qualified charitable distribution (QCD), you can't write off your gift but you also won't owe income taxes on the withdrawal. So in the 22 percent federal tax bracket, a \$10,000 QCD saves you \$2,200 in taxes.

ANNUAL FUND DONORS & SPONSORS

Through October 7, 2022

PLATINUM BATON • \$10,000+

Aflac
C.C. and Sarah T. Butler Foundation
Columbus Cultural Arts Alliance
Georgia Council for the Arts
Mildred Miller Fort Foundation through The Fort Trustee Fund, CFCV
Mr. E. Warner Neal Jr. through The Fort Trustee Fund, CFCV
RiverCenter for the Performing Arts
Dr. Mary W. Schley
The Dr. Franklin J. Star Charitable Remainder Trust
Steeplechase at Callaway Gardens
Synovus
J.W. & Ethel I. Woodruff Foundation

GOLD BATON • \$5,000 - \$9,999

Columbus Office of Crime Prevention
Mrs. J. Madden Hatcher through The Fort Trustee Fund, CFCV
Dr. Steven & Sydney Leichter
Dr. & Mrs. Robert M. Patton
Jack & JoRhee Pezold
Mr. & Mrs. Alan C. Ramsay Jr.
Dr. & Mrs. Richard Robbins
Mr. Stephen Sawyer
Maxine R. & Jack S. Schiffman Family Foundation
Dr. Eva Sperk
Mr. William C. Woolfolk III through The Fort Trustee Fund, CFCV

SILVER BATON • \$2,500 - \$4,999

Dr. & Mrs. Kendall Handy
Mr. & Mrs. B. Seth Harp, Jr.
Dr. & Mrs. Edward Kinner
Dr. & Mrs. Pravinchandra Patel
Mrs. Barbara Swift through the CLIBOCA Foundation
Troy Public Radio
Mr. & Mrs. Richard Ussery
Walter Alan Richards Foundation

CONDUCTOR'S CIRCLE

\$1,000 - \$2,499

Mrs. W. Mizell Alexander
Dr. Catalina & Fred Aranas Family
Foundation
Ms. Betty L. Auten
Mrs. Thomas B. Black
Mr. Wilson Blackmon
Mr. & Mrs. James H. Blanchard
Mrs. Charles W. Burgin through
The Jackson-Burgin Foundation
Mrs. Rebekah Crawford
Mr. Stephen Campbell
The Crowley Family
George & Sharon Del Gobbo
Mrs. Jayne Dunn
Mr. William & Dr. Bonnie Ellis
Mr. & Mrs. J.W. Feighner, Jr.
Mrs. Marion Feighner
Cindy & Spencer Garrard
Georgia Public Broadcasting
Dr. & Mrs. Ken Goldman
Mrs. Gail B. Greenblatt
Mrs. Richard Hallock
Hardaway Foundation, Inc.
The Harmann Family - Pam &
Edwin Page Fund of the Greater
Cincinnati Foundation
Mrs. Helen J. Hobbs through
The Jordan Foundation
Dr. Thornton Jordan
Mr. & Mrs. John C. Martin II
Dr. & Mrs. Brian McCluskey
Piano Perfect
PMB Radio
Mrs. T. Sam Rawls, Jr.
Ms. Linda Reusmann
Rotary Children's Fund
Mrs. Benno G. Rothschild
Mr. Henry & Mrs. Joyce Schwob
Mr. & Mrs. William G. Scramton, Jr.
Ms. Rose Steiner
Mr. & Mrs. Wright B. Waddell
Mr. & Mrs. John W. Walden, Jr.
Mr. L. Rexford Whiddon

BENEFACTOR \$500 - \$999

Mr. & Mrs. Jeffrey G. Adams
Dr. & Mrs. A.C. Alvarez
Maria Luisa Aranas
Mrs. Nina Elmore
Mr. & Mrs. Jerry Goldsmith
Mr. & Mrs. Rick Hojan
Mrs. Stephen C. Hunter
Ms. Stephanie Hunter
Mr. & Mrs. Gary Langbo
Dr. & Mrs. Robert Marcus
Mr. Christopher Pyle
Dr. Christine Senn & Dr. Jeff
Kingsley
Mr. & Mrs. Charles Staples
Mr. & Mrs. John Thomas
Mr. & Mrs. James P. Trotter, Jr.
Mr. & Mrs. Travis Wade
Mr. & Mrs. Robert Ward
Dr. Cynthia Wolfe & Mr. Joseph
Hammond

PATRON \$250 - \$499

Dr. Iveta & Mr. James Boyanchek
Dr. & Mrs. Philip Brewer
Mrs. Robert T. Cavis, Jr.
Mr. & Mrs. Leslie Cohn
Tom & Myra Converse
Mr. & Mrs. Jim Creek
Evelyn Dempsey
Dr. & Mrs. Dail Fields
Heather & Page Grover
Mr. & Mrs. Ralph Howard
Juan Carlos Kaplan
Sarah Lang
Mrs. Jack Lawler
Dr. David & Mrs. Karen Lewis
Dr. & Mrs. James I. Lopez
Jimmy & Barbara Motos
Dr. David Odom
Mr. & Mrs. Richard L. Olson
Mr. & Mrs. William Privette
Ms. Mary Jo Pugh
Dr. Angela & Mr. John Sims
Mrs. Jerry M. Smith
Mr. & Mrs. John Stafford
Dr. Thomas A. & Sherry F. Wade
Dr. & Mrs. Wade Wallace
Mark Weitzel
Dr. & Mrs. Cecil F. Whitaker, Jr.
Mr. & Mrs. Jack Wilensky

ORCHESTRA FRIEND

\$100 - \$249

Mr. Richard F. Andrews
Ms. Margaret Bacher
Mary Ball
Mr. & Mrs. James Ballengee
Bank of America Charitable
Foundation
Virginia Basl
Mr. & Mrs. Jacob Beil
Ms. Margie Bickerstaff
Mrs. Janice P. Biggers
Mr. Greg Boulton & Mrs. Alice Lee-
Boulton
Mr. & Mrs. Richard Bradley
Mrs. William C. Bradley II
Mrs. Sherida Brannan
Dr. & Mrs. Frank D. Brown
Mr. & Mrs. Jack Brown
Ms. Julia Brown
Mr. & Mrs. Scott Bryan
Mrs. Otis B. Burnham
Ms. Ann Burr
Mr. & Mrs. Clay Cinnamon
Ms. Barbara Goorevitch Cook
Mr. & Mrs. Kenneth L. Coolik
Karen & Bainbridge Cowell
Mr. & Mrs. Donald Davidson
Ms. Sherricka Day
Mrs. John H. Deaton
Dr. & Mrs. Frank Doyle
Ms. Marjorie Drury
R. Doug Duncan III
Dr. Michelle Herring Folta
Hon. Mary Jane Galer
Ms. Susan Gristina
Mr. Ken Hamill
Ms. Corinne M. Haslam
Mr. Rembert C. Houser
Courtney Huffman
Dr. George Jarrell, Jr.
Mr. & Mrs. Kevin M. Kelly
Jean Kiralfy Kent
Charlyn Kerr
Mrs. Jack B. Key, Jr.
Mr. & Mrs. Paul Kouidis
Arreasha Z. Lawrence
Mr. & Mrs. Haines Layfield
Mr. & Mrs. Clifford Lee Lipford Jr.
Ms. Almeda Medlin
Mr. & Mrs. Travis Miller
Ms. Anne Mims
Musicians of the CSO
Ms. Judith Nail

Network for Good
Ms. Gwyn Newsom
Dr. Forrest R. Parker III
Mr. & Mrs. James R. Parker
Mr. & Mrs. William Pauli
Richard & Teresa Philyaw
Mr. & Mrs. McDonald Plummer
Mrs. Robert Poydasheff
Mr. & Mrs. Doyle Register
Dr. & Mrs. Hugh Rodgers
Dr. & Mrs. Antonio R. Rodriguez
Mr. & Mrs. Frank B. Schley III
Rabbi Beth Schwartz
Mr. Ronnie Seay
Mrs. Christine Slusher
Donna Smith
Eva Smith
Mr. & Mrs. James R. Sperry
Mr. & Mrs. Stephen Stainsby
Dr. & Mrs. John R. Stephenson
Ms. Linda Straub
Mr. & Mrs. Walter Stroman
Mr. & Mrs. Danny Thomas
Mr. Eric M. Thomas
Ms. Victoria Throckmorton
Mr. & Mrs. James Tjoflat
Mr. & Mrs. Tyler Townsend
Mr. Thomas Trinh
Jessica True
Mrs. George C. Trussell
Ms. Lois M. Tryon
Goldie Watts
Mrs. James N. Wilmoth
John & Tammy Zitzelberger

SUSTAINER UP TO \$99

Barbara Altman
Amazon Smile Foundation
Ms. Susan Anderson
Larry & Deborah Andrews
Mr. & Mrs. Mote W. Andrews, Jr.
Mr. Cameron P. Bean
Mr. & Mrs. Gabriel Couroux
Mr. Timothy Crowley
Christine Curry
Friends of the CSO
Helga Geyling
Ms. Laura Grover
Ms. Monika Harrison
Mr. F. Clason Kyle
Samantha Lake-Cochran
Mr. Michael Lane
Mrs. Lisa Morris

Amy Moxley
PayPal Giving Fund
Mrs. Erica Bass Pirtle
Brian Ramey
Dr. & Mrs. Hollis D. Sigman
Mr. Richard Tucker
Mary Leah & Martin Walke
Dr. & Mrs. Joseph Zanga

ANGEL MEMORIAL FUND

In Memory of Joseph Basl
Ms. Virginia Basl

In Memory of Greg Dunn
Mrs. Jayne Dunn

In Memory of Shirley & Jack Fatum
Ms. Julia Brown

In Memory of Gerald Kent
Amy Moxley

In Memory of K. Lilly Long
Goldie Watts

In Memory of Hon. Robert Poydasheff
Mr. & Mrs. B. Seth Harp, Jr.
Mrs. Robert Poydasheff

In Memory of Kevin Rawls
Ms. Monika Harrison

In Memory of Robin S. Rawls
Ms. Monika Harrison

In Memory of T. Sam Rawls
Mr. & Mrs. J.W. Feighner, Jr.

In Memory of Dr. Mary W. Schley
Dr. & Mrs. A.C. Alvarez
Mr. & Mrs. Mote W. Andrews, Jr.
Mary Ball
Mr. Cameron P. Bean
Evelyn Dempsey
Mr. & Mrs. J.W. Feighner, Jr.
Dr. & Mrs. Pat Fericola
Mr. & Mrs. Monte Galbraith
Dr. & Mrs. Marc Goldman
Mr. & Mrs. Roddy Hunter

Stephanie Hunter
Dr. & Mrs. George Jarrell, Jr.
Dr. & Mrs. Joe Lewis
Almeda Medlin
Jimmy & Barbara Motos
Dr. & Mrs. Edwin Page
Dr. & Mrs. Richard Robbins
Mr. & Mrs. Frank B. Schley III
Dr. Thomas A. & Sherry F. Wade
Mary Leah & Martin Walke

In Memory of Dr. George Shannon
Mr. & Mrs. J.W. Feighner, Jr.

In Memory of Margie Thomas
Mr. William & Dr. Bonnie Ellis
Danny & Regina Thomas
Eric M. Thomas

In Memory of Matt & Inge Throckmorton
Victoria Throckmorton

In Memory of Lynn Whiddon
Mr. L. Rexford Whiddon

IN HONOR OF SOMEONE SPECIAL

In Honor of Mrs. Katherine Craven
Jimmy & Barbara Motos

In Honor of George & Sharon Del Gobbo
Mr. & Mrs. John Stafford

In Honor of Nina Elmore's Birthday
Ms. Susan Anderson

In Honor of Heather Grover
George & Sharon Del Gobbo
Laura Grover
Samantha Lake-Cochran

In Honor of Mrs. Dora Motos
Jimmy & Barbara Motos

In Honor of Jacquie Rawls
Mr. & Mrs. J.W. Feighner Jr.

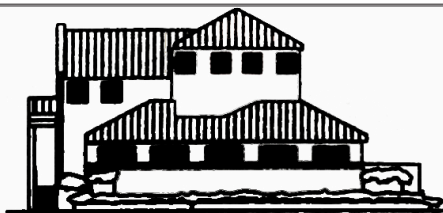


The Columbus Symphony Orchestra graciously recognizes those who have remembered the CSO in their estate plans, bequests, or other planned gifts as members of the Robert M. Barr Legacy Circle.

Anonymous (4)
Mr. Cameron P. Bean
Mr. & Mrs. Emmett B. Cartledge
Mrs. Ethel W. Foley
Mr. B. Seth Jr. & Mrs. Linda Harp
Mrs. Helena M. Pease
Dr. Mary W. Schley
Dr. Christine Senn
Dr. Franklin J. Star
Mr. Bruce & Mrs. Jane Steurer

Planned gifts can achieve personal goals, enhance financial security, and help to sustain the CSO for generations to come. For more information on remembering the CSO in your estate plans, please contact us at (706) 256-3645.

Family Dentistry



Scott McLaurin, D.M.D.

2200 Rosemont Drive
Columbus, GA 31904

Phone: (706) 596-1895
Fax: (706) 596-1030

www.columbusfamilydentistry.com

bluefrog[®]
PLUMBING + DRAIN

THE GEORGE & SHARON DEL GOBBO
- MUSICIANS' ENDOWMENT -

ABOUT THE FUND

Contributions to the George and Sharon Del Gobbo Musicians' Fund will sustain and enhance the artistic quality of the Columbus Symphony Orchestra perpetuity. George Del Gobbo has served as Music Director and Conductor of the CSO since 1987. This fund, established by the Board of Directors, honors his many decades of service to the artistic development by increasing retention of the musicians of the CSO.

Ms. Kerren Berz
Ms. Lucy Bowers
Ms. Barbara Cook
Ms. Melinda Hunter

Dr. Mary W. Schley
Mr. & Mrs. John Stafford
Ms. Nancy Steurer
Mr. & Mrs. Clifford J. Swift



**Composing
Beautiful
Smiles**

In Columbus Since 1996

JOSEPH H. LARGEMAN, D.D.S.

Comprehensive Dentistry

Restorative - Cosmetic - Preventative

Sleep Apnea Treatment

3808 Gentian Boulevard
Columbus, GA 31907

Tel: 706.322.6581
Fax: 706.571.8744

Thanks to our HOTEL PARTNERS!



Candlewood Suites
6611 Whittlesey Blvd.
Columbus, GA 31909



Columbus Marriott
800 Front Avenue
Columbus, GA 31901



HYATT
PLACE

Hyatt Place
2974 N. Lake Parkway
Columbus, GA 31909



La Quinta
1711 Rollins Way
Columbus, GA 31904


MUSIC TO YOUR LAWN

*No piles
more smiles*

DINGLEBERRY'S PET WASTE REMOVAL

Starting
at just
a week

\$10

 (706) 225-7667

WE SCOOP POOP!



COLUMBUS GEORGIA'S PREMIER HOTEL



With a firm and unwavering commitment to providing excellence in service, our talented staff continually strives to exceed the highest expectations with the very best in Southern Hospitality.

Combining exceptional service with beautifully appointed rooms and public areas has made the Marriott, Columbus' premier hotel.

The Columbus Marriott is conveniently located in the heart of the historic district which serves as the epicenter of Columbus dining, entertainment and nightlife.

YOUR MARRIOTT AWAITS™

800 Front Avenue • Columbus, GA 31901
For Reservations Call 706.324.1800
www.marriott.com/csgmc



PEZOLD
Management Company

supports the



COLUMBUS
SYMPHONY
ORCHESTRA

and their

EDUCATION PROGRAMS



2022-2023

SEASON

FALL CONCERT (FREE)
TUESDAY, OCTOBER 11TH, 2022

TRANS SIBERIAN ORCHESTRA CHRISTMAS TRIBUTE CONCERT
SATURDAY, DECEMBER 10TH, 2023

FOR THE LOVE OF MUSIC: A VALENTINE'S DAY POPS CONCERT
TUESDAY, FEBRUARY 14TH, 2023

SPRING CONCERT (FREE)
TUESDAY, APRIL 18TH, 2023

FOR MORE INFORMATION, PLEASE VISIT WWW.YOUGC.ORG

EDUCATION PROGRAMS

Making Music Matters

The CSO provides free after-school group instrumental instruction to young children at Title I funded schools within the Muscogee County School District. Making Music Matters is designed to instill in them the skills of discipline, concentration and teamwork necessary to be successful, not only in music, but in life. We are currently providing programs at Brewer Elementary, Dawson Elementary, Dorothy Height Elementary, and Martin Luther King, Jr. Elementary.



Orchestra Up Close

Orchestra Up Close is designed to introduce young children to music through exposure to the instruments of the orchestra. Small ensembles of CSO musicians present to small groups of children allowing for an "up close" experience that is not possible at larger concerts. The musicians perform and talk about their instruments. The children have the opportunity to make observations, ask questions, and play the variety of instruments in our Instrument Petting Zoo.



For questions regarding our educational programming, please contact Thomas Trinh at (706) 256-3642 | operations@csoga.org

Thank You to Our Education Supporters:



Walter Alan Richards Foundation



The Nutcracker

Saturday, December 17
7:30pm

Sunday, December 18
2:30pm

RiverCenter for the Performing Arts
10% discount with ID at RiverCenter
Box Office for student, military,
first responders, health care workers,
and CSU faculty and staff.

Tickets on sale at rivercenter.org

COLUMBUS
Ballet

SAVE THE DATE

SYNOVUS
Tast of the Town

Benefitting the Columbus
Symphony Orchestra

**FRIDAY
3.3.23**

Tickets Go on Sale
January 2, 2023.

TastColumbus.com