



# Carnival of the Animals

featuring

The Columbus Symphony Orchestra  
& The Columbus Ballet



**School Matinee Performance**

Tuesday, March 17, 2020 | 9:30 AM & 11:30AM

**Public Performance**

Tuesday, March 17, 2020 | 7:30PM

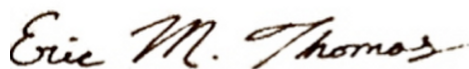
**Bill Heard Theatre | RiverCenter for the Performing Arts**

For reservations or additional information:

**[CSOGA.ORG/CARNIVAL](http://CSOGA.ORG/CARNIVAL)**

# Welcome!

As part of our Young People's Concerts, the Columbus Symphony Orchestra and the Columbus Ballet are thrilled to present this family friendly concert featuring characters represented by dancers from the Columbus Ballet as well as instruments from the symphony orchestra. Our school matinee performances on March 17, 2020 have been designed for children in Kindergarten through Grade 8 as an educational tool to develop students' understanding and appreciation of classical music and dance. The program introduces the arts as well as many interdisciplinary concepts and ideas. The concert is aligned with national and state standards and features the music of Ravel's Mother Goose Suite and Saint-Saëns' *Carnival of the Animals*. This collaboration between two arts groups provides the very best symphonic music experience possible for the children in the Southeast region. The arts are an essential part of any educational process that hopes to produce well-rounded, engaged, and aware adults. Thank you for your interest in the Columbus Symphony Orchestra and the Columbus Ballet's production of *Carnival of the Animals*. We are excited to see you in the audience!



**Eric M. Thomas**

Executive Director

Columbus Symphony Orchestra

# Concert Guidelines for Teachers

## Registration

- Please complete the registration form at [csoga.org/carnival](http://csoga.org/carnival)

## Prior to Concert

- Please prepare your students using the CSO School Resource Guide.
- Students should be briefed on concert etiquette in advance.
- Please contact the CSO at 706.256.3648 at least 3 business days in advance if your group includes any students or teachers with special needs, including wheelchairs or hearing impaired students.
- Changes to a reservation must be made at least five business days before the performance.

## Day of the Concert

- Before leaving school, please allow time for students to visit the restroom.
- Plan to arrive at the RiverCenter for the Performing Arts at least 30 minutes before the concert time.
- All students should be in their seat at least **ten minutes** before concert time.
- All late comers will be seated in the back of the theatre.
- No food or drink, including chewing gum, is permitted in the concert hall.

## Upon Arrival at the RiverCenter

- Arrivals: Buses unload in front of the RiverCenter for the Performing Arts (900 Broadway)
- Do NOT unload your bus until you are greeted by RiverCenter security personnel.
- After unloading your bus, you will be greeted by a volunteer in the main lobby who will guide your group to your seating area. Seating sections are assigned by group size.
- After all students have entered the building, buses should proceed to their designated parking area. All bus drivers will be given directions where to park. Please follow directions from security personnel.

## During the Concert

- The use of cameras and video recorders is prohibited.
- Students and teachers should remain in their seats for the entire concert.
- Restrooms are located on all levels and should be used for urgent needs only. If students must visit the restroom, please have an adult accompany them.
- Students not maintaining acceptable standards of behavior may be asked to relocate to the lobby during the performance.

## After the Concert

- Dismissal instructions will be given from the stage
- Please remain in your seats until your school is dismissed.
- Upon dismissal, listen carefully and follow instructions for departing the building.

## Bus Transportation

- Your ticket price includes bus transportation. Please have your school system invoice the Columbus Symphony Orchestra directly.
- It is each school's responsibility to coordinate individual bus needs directly with your school system's transportation department.

## Cars and Vans

- Schools and Homeschool groups coming by cars and vans should park in the **free** RiverCenter Parking Garage, which is across the street from the front of the RiverCenter.

# Performance Standards

## National Core Arts Standards

**Creating:** Conceiving and developing new artistic ideas and work.

- #1. Generate and conceptualize artistic ideas and work.
- #2. Organize and develop artistic ideas and work.
- #3. Refine and complete artistic work.

**Performing/Presenting/Producing:** Realizing artistic ideas and work through interpretation and presentation.

- #4. Analyze, interpret, and select artistic work for presentation.
- #5. Develop and refine artistic work for presentation.
- #6. Convey meaning through the presentation of artistic work.

**Responding:** Understanding and evaluating how the arts convey meaning.

- #7. Perceive and analyze artistic work.
- #8. Interpret intent and meaning in artistic work.
- #9. Apply criteria to evaluate artistic work.

**Connecting:** Relating artistic ideas and work with personal meaning and external context.

- #10. Synthesize and relate knowledge and personal experiences to make art.
- #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

*The grade specific standards can be found at [www.nationalartsstandards.org](http://www.nationalartsstandards.org)*

## Georgia Performance Standards: Fine Arts - Music Education

### Critical Analysis/Investigate

- M.6 – Listening to, analyzing, and describing music
- M.7 – Evaluating music and music performances

### Cultural and Historic Context

- M.8 – Understanding relationships between music, the other arts, and disciplines outside the arts
- M.9 – Understanding music in relation to history and culture
- M.10 – Moving, alone or with others, to a varied repertoire of music

## Georgia Performance Standards: Fine Arts - Dance Education

### Foundations – Fundamental concepts, principles, and skills

- FD.2 – Understands and models dance etiquette as classroom participant, performer, and Observer

### Creating – Expression of ideas, experiences, feelings, and images

- CR.2 – Demonstrates and understanding dance as a way to communicate meaning

### Response – Reflection, analysis, and evaluation

- RE.1 – Demonstrates critical and creative thinking in all aspects of dance

### Connections – Exchanging and relating ideas, experiences, and meanings

- CO.1 – Demonstrates and understands dance in various cultures and historical periods
- CO.4 – Demonstrates an understanding of dance as it relates to other areas of knowledge

For further information, please visit: [csoga.org/carnival](http://csoga.org/carnival)  
or contact Thomas Trinh at 706.256.3648

[education@csoga.org](mailto:education@csoga.org)